ANCIENT COINS

1. **Group of Roman Republican and Imperatorial silver denarii**, various types and issuers including Sulla, Julius Caesar and Sextus Pomepey (21), *varying grades from fine to good very fine or better, some with damage and banker's marks, lot sold as seen, no returns* £50-70

*ex Derek Aldred Collection

2. **Augustus** (27 BC - AD 14), Æ 23mm, minted at Antioch, struck 5/4 BC, laureate head facing right, *rev* S C within a laurel-wreath, 8.45g, 12h (RPC 4248), *attractive dark green patina, nearly extremely fine* £80-120

3. **Tiberius** (AD 14-37), Æ As, minted at Romula, Spain, struck c. AD 14-19, PERM DIVI AVG COL ROM, laureate head of Tiberius facing left, *rev* GERMANICVS CAESAR DRVSVS CAESAR, busts of Germanicus and Drusus facing each other, 13.22g, 3h (RPC 74), *brown patina, good fine* £60-80

4. **Nero** (AD 54-68), Æ 31mm., minted at Antioch, IM NER CLAV CAESAR, laureate head facing right, a lituus before, *rev* S C within a laurel-wreath, 17.04g, 12h (RPC 4307; BMC 177-8), *dark patina, good very fine, a good example* £200-250

5. **Trajan** (AD 98-117) silver denarius 3.02gm., AD 108-109, IMP TRAIANO AVG GER DAC P M TR P, laureate bust right, slight drapery on far shoulder. *Rev.* COS V P P SPQR OPTIMO PRINC, Roma seated left, holding Victory and spear. (RIC 116), *very fine* £40-50

6. **Ancient Rome, Hadrian** (117-138), den, laur. head r., differing reverse types, each COS III, *fine or better* (3) £200-250

7. **Antoninus Pius** (AD 138-161), Æ 25mm, minted at Tripolis, Phoenicia, laureate and draped bust facing right, *rev* Astarte standing right, foot on prow, holding a standard (BMC 59); with Æ 24mm, Berytus, laureate head right, *rev* Neptune standing left, holding a dolphin and a trident (SNG Copenhagen 102), *dark patina, very fine* (2) £60-80

8. **Caracalla** (AD 198-217), silver tetradrachm, minted at Tyre, Phoenicia, struck AD 215-7, laureate, draped and cuirassed bust facing right, *rev* eagle standing facing, head left, on a club, with a wreath in its beak, a murex between legs, 11.73g, 6h (Prieur 1550), *lightly toned, extremely fine* £120-180

*ex Triton XI, 8 January 2008, lot 518

9. **Caracalla** (AD 198-217), silver tetradrachm, minted at Laodicea, struck AD 212-3, laureate head facing right, *rev* eagle standing facing, head left, on groundline, with a wreath in its beak, a star between legs, 13.81g, 12h (Prieur 1173A), *nearly extremely fine* £60-80

10. **Caracalla** (AD 198-217), silver tetradrachm, minted at Laodicea, struck AD 215-7, laureate head facing right, *rev* eagle standing facing, head left, on groundline, with a wreath in its beak, a star between legs, 13.03g, 12h (Prieur 1179), *toned, extremely fine* £80-120

11. **Caracalla** (AD 198-217), silver tetradrachm, minted at Edessa, Mesopotamia, struck AD 215-7, radiate and cuirassed bust facing right, *rev* eagle standing facing, head right, a wreath in its beak, a shrine below, 13.29g, 11h (Prieur 850), *nearly extremely fine* £80-120

12. **Caracalla** (AD 198-217), silver tetradrachms (2), minted at Zeugma, Commagene, struck AD 215-7, radiate, draped and cuirassed, and radiate and cuirassed bust facing right, *rev* eagle standing facing, head right, a wreath in its beak (Prieur 814, 816), *good very fine* (2) £100-150

13. **Caracalla** (AD 198-217), silver tetradrachm, minted at Heliopolis, Coele-Syria, struck AD 215-7, laureate head facing right, *rev* eagle standing facing, head right, a wreath in its beak, a lion walking and a star below, 13.00g, 4h (Prieur 1193), *good very fine* £80-120

14. **Caracalla** (AD 198-217), silver tetradrachm, minted at Damascus, Coele-Syria, struck AD 215-7, laureate head facing right, *rev* eagle standing facing, head left, a wreath in its beak, a ram's head below, 11.62g, 11h (Prieur 1205), *good very fine, rare* £80-120

15. **Julia Mamaea** (mother of Severus Alexander), Æ sestertius, *rev.* Felicitas stg., *very fine* £50-60

16. **Philip I** (AD 244-249), billon tetradrachm, minted at Antioch, struck AD 249, radiate, draped and cuirassed bust facing left, with a shield, *rev* eagle standing left, a wreath in its beak, 11.82g, 6h (Prieur 450), *metal-flaw on obverse, toned, nearly extremely fine* £60-80

17. **Volusian** (AD 251-253), billon tetradrachms (2), minted at Antioch (Prieur 694, 702); with Provincial Æ (6) of Antioch; Damascus, Coele-Syria; Antioch, Pisidia; Viminacium, Moesia, *generally good fine to good very fine, some interesting issues* (8) £250-350

18. **Gallienus**, billon antoninianus, mint of Cologne, GALLIENVS P F AVG, radiate and cuirassed bust r., *rev.* GERMANICVS MAX V, trophy between two captives, wt. 4.22gms, 12h (RIC.18; RCV 10224); **Crispus** , Æ Follis, mint of Treveri, AD 322-323, IVL CRISPVS NOB CAES, laureate and cuirassed bust l., *rev.* BEATA TRANQVILLITAS, globe set on altar inscribed VO / TIS / XX, wt. 3.36gms, 6h (RIC.372) *first good very fine, second with light crack in flan, extremely fine* (2) £30-40

19. **Group of Roman silver Antoniniani**, Valerian and Gallienus, various mints (20), *varying grades from very fine to good very fine, some scarce reverses, lot sold as seen, no returns* £50-60
*ex Derek Aldred Collection

20. **Group of Roman silver Antoniniani**, Valerian and Salonina (10), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

21. **Group of Roman Antoniniani**, Gallienus (AD 253-268) (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £50-60
*ex Derek Aldred Collection

22. **Group of Roman silver Antoniniani**. Valerian II and Saloninus (23), *varying grades from very fine to good very fine, lot sold as seen, no returns* £50-60
*ex Derek Aldred Collection

23. **Group of Roman Antoniniani**. Gallienus and Salonina (7), *varying grades from very fine to good very fine, lot sold as seen, no returns* £10-20
*ex Derek Aldred Collection

24. **Group of Roman Antoniniani**. Gallienus and Salonina (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

25. **Group of Roman Antoniniani**, Gallienus' Animals Series (20), *varying grades from very fine to good very fine, some scarce animals, lot sold as seen, no returns* £80-100
*ex Derek Aldred Collection

26. **Group of Roman Antoniniani**. Postumus, early series (15), *varying grades from very fine to good very fine, lot sold as seen, no returns* £60-80
*ex Derek Aldred Collection

27. **Group of Roman Antoniniani**. Postumus (AD 260-269) (31), *varying grades from very fine to good very fine, lot sold as seen, no returns* £120-150
*ex Derek Aldred Collection

28. **Group of Roman Antoniniani**. Postumus (AD 260-269) (24), *varying grades from very fine to good very fine, lot sold as seen, no returns* £100-120
*ex Derek Aldred Collection

29. **Group of Roman Antoniniani**. Postumus (AD 260-269) (16) *varying grades from very fine to good very fine, lot sold as seen, no returns* £60-80
*ex Derek Aldred Collection

30. **Group of Roman Antoniniani**. Postumus (AD 260-269) (20) *varying grades from very fine to good very fine, lot sold as seen, no returns* £80-100
*ex Derek Aldred Collection

31. **Group of Roman Antoniniani**. Postumus (AD 260-269) (9) *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

32. **Group of Roman Antoniniani**. Postumus (AD 260-269) (13) *varying grades from very fine to good very fine, lot sold as seen, no returns* £60-70
*ex Derek Aldred Collection

33. **Group of Roman Antoniniani**. Postumus (AD 260-269) (19) *varying grades from very fine to good very fine, lot sold as seen, no returns* £50-60
*ex Derek Aldred Collection

34. **Group of Roman Antoniniani**. Postumus (AD 260-269), struck under Aureolus, Milan mint (35), *varying grades from very fine to good very fine, lot sold as seen, no returns* £100-150
*ex Derek Aldred Collection

35. **Postumus** (AD 260-269) AR Antoninianus, scarce left facing Herculean type, *good very fine. scarce* £50-80
*ex Derek Aldred Collection

36. **Laelianus** (AD 269) AR Antoninianus, *good very fine, rare* £100-150
*ex Derek Aldred Collection

37. **Group of Roman Antoniniani**. Marius (AD 269) (9), *varying grades from very fine to good very fine, lot sold as seen, no returns* £300-400
*ex Derek Aldred Collection

38. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (9), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

39. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (13), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

40. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (23), *varying grades from very fine to good very fine, lot sold as seen, no returns* £100-150
*ex Derek Aldred Collection

41. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £80-100
*ex Derek Aldred Collection

42. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (12), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

43. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (22), *varying grades from very fine to good very fine, lot sold as seen, no returns* £80-100
*ex Derek Aldred Collection

44. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (10), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

45. **Group of Roman Antoniniani**. Victorinus (AD 269-271) (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

46. **Group of Roman Antoniniani**. Tetricus I and II (29), *varying grades from very fine to good very fine, lot sold as seen, no returns* £50-70
*ex Derek Aldred Collection

47. **Group of Roman Antoniniani**. Tetricus I and II (18), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

48. **Group of Roman Antoniniani**. Tetricus I and II (19), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

49. **Group of Roman Antoniniani**. Tetricus I and II (19), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

50. **Group of Roman Antoniniani**. Tetricus I and II (10), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

51. **Group of Roman Antoniniani**. Tetricus I and II (10), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

52. **Group of Roman Antoniniani**. Tetricus I and II (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

53. **Group of Roman Antoniniani**. Tetricus I and II (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

54. **Group of Roman Antoniniani**. Claudius II (AD 268-270) (21), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

55. **Group of Roman Antoniniani**. Claudius II (AD 268-270) (12), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

56. **Group of Roman Antoniniani**. Claudius II (AD 268-270) (15), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

57. **Group of Roman Antoniniani**. Claudius II (AD 268-270) (10), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

58. **Group of Roman Antoniniani**. Claudius II and Quntillus (17), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

59. **Group of Roman Antoniniani**. Claudius II and Quntillus (6), *varying grades from very fine to good very fine, lot sold as seen, no returns* £15-20
*ex Derek Aldred Collection

60. **Group of Roman Antoniniani**. Claudius II and Quntillus (7), *varying grades from very fine to good very fine, lot sold as seen, no returns* £15-20
*ex Derek Aldred Collection

61. **Group of Roman Antoniniani**. Claudius II and Quntillus (6), *varying grades from very fine to good very fine, lot sold as seen, no returns* £15-20
*ex Derek Aldred Collection

62. **Group of Roman Antoniniani**. Claudius II and Quntillus (14), *varying grades from very fine to good very fine, lot sold as seen, no returns* £10-20
*ex Derek Aldred Collection

63. **Group of Roman Antoniniani**. Aurelian (AD 270-275) and Severina (15), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

64. **Group of Roman Antoniniani**. Tacitus (AD 275-276) (4), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

65. **Group of Roman Antoniniani**. Probus (AD 276-280) (12), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

66. **Group of Roman Antoniniani**, Carus, Carinus and Numerian (8), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

67. **Group of Roman Antoniniani**, Tetrarchy period (14), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

68. **Fausta (wife of Constantine the Great)**, Æ follis, mint of Cyzicus, struck (AD 326-327), draped bust r., *rev.* Fausta standing, holding two children, SMKB• *in ex.,* wt. 2.73gms, (RIC 40), *attractive dark green patina, good very fine* £50-60

69. **Group of Roman 4th Century Aes**. Magnentius and Decentius, various types (6), *varying grades from very fine to good very fine, lot sold as seen, no returns* £50-60
*ex Derek Aldred Collection

70. **Group of Roman 4th Century Aes**. Magnentius and Decentius, various types (6), *varying grades from very fine to good very fine, lot sold as seen, no returns* £50-60
*ex Derek Aldred Collection

71. **Group of Late Roman silver coins**, including a silver siliqua of Justinian. (3), *varying grades, one broken, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

72. **Group of Roman Imperial Sestertii**. Various emperors and types. (20), *varying grades from fine to very fine, lot sold as seen, no returns* £60-80
*ex Derek Aldred Collection

73. **Group of Roman Imperial Sestertii**. Various emperors and types including a fascinating example of a Postumus sestertius with an engraved radiate crown to pass as a double sestertius. (5), *varying grades from fine to very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

74. **Group of Roman Republican Aes**. (4), *fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

75. **Group of Roman Imperial Aes**. Various emperors, types and denominations. (15), *varying grades from fine to very fine, lot sold as seen, no returns* £80-100
*ex Derek Aldred Collection

76. **Group of Roman Imperial Aes**. Various emperors and types. (14), *varying grades from fine to very fine, lot sold as seen, no returns* £40-60
*ex Derek Aldred Collection

77. **Group of Roman Tetrarchic folles**. Various emperors and types. (15), *varying grades from fine to very fine, lot sold as seen, no returns* £100-120
*ex Derek Aldred Collection

78. **Group of Roman Tetrarchic folles**. Various emperors and types. (11), *varying grades from fine to very fine, lot sold as seen, no returns* £60-80
*ex Derek Aldred Collection

79. **Group of Roman 4th Century Aes**. Various emperors and types. (20), *varying grades from very fine to extremely fine, lot sold as seen, no returns* £70-80
*ex Derek Aldred Collection

80. **Group of Roman 4th Century Aes**. Various emperors and types. (17), *varying grades from very fine to good very fine, lot sold as seen, no returns* £60-70
*ex Derek Aldred Collection

81. **Group of Roman AE Folles**. All of Maxentius, various mints and types. (7), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

82. **Group of Roman 4th Century Aes**. Various mints and types, mostly Fel Temp Reparatio. (14), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

83. **Group of Roman 'Barbarous Radiates' and contemporary copies**, various types and prototypes. (23), *varying grades from very fine to good very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

84. **Group of Roman 'Barbarous Radiates' and contemporary copies**, various types and prototypes. (24), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

85. **Group of Roman 'Barbarous Radiates' and contemporary copies**, various types and prototypes. (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

86. **Group of Roman 'Barbarous Radiates' and contemporary copies**, various types and prototypes, some possibly genuine, (23), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

87. **Group of Roman 4th Century Aes**, House of Constantine (20), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

88. **Group of 4th and 5th Century Roman Aes**. Various sizes, emperors and grades. (34), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

89. **Group of 4th and 5th Century Roman Aes**. Various sizes, emperors and grades. (21), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

90. **Group of Roman Aes**. Various sizes, emperors and grades. (19), *varying grades from very fine to good very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

91. **Group of Roman Provincial Aes**. Various sizes, emperors and grades. (8), *varying grades from very fine to good very fine, some scarce pieces, lot sold as seen, no returns* £60-70
*ex Derek Aldred Collection

92. **Roman Provincial**, bronze billon and silver coins, various denominations. Caligula (Gadara, AE), Domitian (Ladocea ad Mare, AE), Commodus (Alexandria, Bi Tetradrachm), Severus Alexander (Antioch, AR Tetradrachm), Gordian III (Antioch, AR Tetradrachm), Philip I (Antioch, AR Tetradrachms (2)), Philip II (Damascus, AE), *varying grades from fine to very fine* (8) £80-120
*ex Derek Aldred Collection

93. **Group of Roman Provincial silver and billon tetradrachms**. Mints of Antioch and Alexandria. (27), *varying grades from fine to good very fine or better, lot sold as seen, no returns* £100-150
*ex Derek Aldred Collection

94. **Group of Byzantine AE Folles and fractions**. Various emperors and types from the reign of Justinian onwards (20), *varying grades from good to good fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

95. **Group of Byzantine AE Folles and fractions**. Various emperors and types from the reign of Justinian onwards (20), *varying grades from good to good fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

96. **Group of Byzantine AE Folles and Fractions**. Various emperors and types (21), *varying grades from good to good fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

97. **Group of Byzantine AE Folles and Fractions**. Various emperors and types (20), *varying grades from good to good fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

98. **Group of Byzantine AE Folles and Fractions**. Various emperors and types (20), *varying grades from good to good fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

99. **Group of Byzantine AE Folles and Fractions**. Various emperors and types (20), *varying grades from good to good fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

100. **Group of Byzantine AE Folles and Fractions**. Various emperors and types (20), *varying grades from good to good fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

101. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to good fine, lot sold as seen, no returns* £25-35
*ex Derek Aldred Collection

102. **Group of Byzantine AE Folles and Fractions**. Various emperors and types (12), *varying grades from good to very fine, lot sold as seen, no returns* £40-50
*ex Derek Aldred Collection

103. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to very fine, lot sold as seen, no returns* £25-30
*ex Derek Aldred Collection

104. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to very fine, lot sold as seen, no returns* £20-25
*ex Derek Aldred Collection

105. **Group of Byzantine AE Fractions**. Various emperors and types (12), *varying grades from good to very fine, lot sold as seen, no returns* £10-20
*ex Derek Aldred Collection

106. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to very fine, lot sold as seen, no returns* £20-25
*ex Derek Aldred Collection

107. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

108. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to very fine, lot sold as seen, no returns* £30-35
*ex Derek Aldred Collection

109. **Group of Byzantine AE Fractions**. Various emperors and types (20), *varying grades from good to very fine, lot sold as seen, no returns* £20-30
*ex Derek Aldred Collection

110. **Group of Byzantine AE Fractions**, including trachys. Various emperors and types (25), *varying grades from good to very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

111. **Byzantine**, assorted bronze coins including one with arabic countermark (27), *fine to very fine* (27) £80-100

112. **Sasanian Empire**, assorted silver dirhams (55), *generally very fine* (55) £500-600

113. **A group of metal-detecting finds**, including a Septimius Severus denarius; Roman Æs (14); jetons (4); cut halfpennies and farthings (3), *poor to fair* (22) £20-30

114. **Ancient, Rome**, silver denarii (2); with an assortment of bronze coinage (48), mostly ÁE 3 / 4, but including sestertii, *many water-worn, poor and fair, a few better* (50) £70-90

115. **Ancient, Rome**, an assortment of bronze coinage (100), all small denominations, AE 3 / 4, etc.; together with a quantity from a small denominational hoard of bronze, perhaps North Africa, *poor* (lot) £80-120

116. **20th Century Electrotypes/Cast Forgeries**, sold as seen, no returns, various types (25) £80-120
*ex Derek Aldred Collection

117. **Group of Group of 19th/20th Century reproductions/copies**, some possibly earlier. Mostly copying Roman AE sestertii and medallions, some fantasy pieces. (37) 1.0kg total weight, *varying grades from good to very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

118. **Group of Group of 19th/20th Century reproductions/copies**, some possibly earlier. Mostly copying Roman AE sestertii and medallions, some fantasy pieces. (42) 0.96kg total weight, *varying grades from good to very fine, lot sold as seen, no returns* £30-40
*ex Derek Aldred Collection

CONTINENTAL CELTIC COINS

119. **Danubian District**, Eastern Celts (3rd Century BC), silver tetradrachm, in imitation of Philip II types, laureate head of Zeus facing left, *rev* naked youth on horseback left, holding a palm and the reins, inverted Δ and Λ in field, 14.62g, 12h (Lanz -; BMC -; De La Tour -; Gobl -; cf CGB 55, 2012, lot 601 (these dies)), *very fine, very rare* £80-120

120. **Danubian District**, Eastern Celts (3rd Century BC), silver tetradrachm, in imitation of Philip II types, laureate head of Zeus facing right, *rev* naked youth on horseback left, holding a palm and the reins, a branch below, 12.91g, 5h (De La Tour 9774), *counterstamp on reverse, toned, very fine* £100-150

121. **Danubian District**, Geto-Dacians (mid to late 3rd Century BC), silver tetradrachm, facing head of Apollo, *rev* horseman riding left, 12.95g, 11h (Lanz 537; De La Tour 9692), *cabinet tone, about very fine* £100-150

122. **Gaul** (2nd to 1st Century BC), gold stater, and ¼-staters (2); with silver drachms, Hemidrachms and Obols (21), *mainly fine to very fine, a very interesting group* (24) £600-700

ISLAMIC COINS

123. **Arab Byzantine**, Imperial bust type, bronze fals (25), and Standing Emperor type bronze fals (33), *fine to very fine* (58) £100-120

124. **Umayyad**, *temp*. al-Walid I, silver dirham, al-Rayy 94h, wt. 2.89gms. (Klat 403), *extremely fine* £180-220

125. **Umayyad**, *temp*. al-Walid I, silver dirham, Sarakhs 92h, wt. 2.62gms. (Klat 452), *good very fine, rare* £220-280

126. **Umayyad**, *temp*. al-Walid I, silver dirham, Surraq 90h, wt. 2.88gms. (Klat 464), *lustrous, extremely fine* £220-280

127. **Umayyad**, *temp*. Sulayman, silver dirham, Hamadhan 98h, wt. 2.94gms. (Klat 675), *extremely fine* £150-200

128. **Umayyad**, *temp*. Sulayman, silver dirham, Sabur 98h, wt. 2.89gms. (Klat 429), *good extremely fine* £40-50

129. **Umayyad**, silver dirhams (17), at-Furat 95h, Kirman 90h, 92h, 93h, Marw 95h, Mahay 90h,91h, 93h, 94h, 95h, Mahadhir 91h, 92h, 93h, 94h, 95h, Harat 91h, 93h, all fully identified in individual envelopes, *generally about very fine, some better* (17) £200-250

130. **Umayyad**, silver dirhams (13), Ardeshir Khurra 96h, 97h, Suq al-Ahwaz 96h, al-Taymara 96h, Mahay 96h, Istakhr 97h, Jayy 97h, Sabur 97h, 98h, Surraq 97h (clipped), Kirman 97h, Nahr Tira 97h, Marw 99h, all fully identified in individual envelopes, *two fine, the rest about very fine or better* (13) £200-250

131. **Umayyad**, silver dirhams (13), al-Basra 100h, 101h, Marw 100h, Kirman 101h, 103h (2), al-Kufa 101h, 102h, Istakhr 102h, Ifriqiya 103h (2), 104h, 105h, all fully identified in individual envelopes, *the last clipped, otherwise all very fine or better* (13) £250-300

132. **Umayyad**, silver dirhams (12), Dimashq (Damascus) 96h, 97h, 100h, 102h, 103h, 104h, 111h, 113h, 114h, 115h, 119h, 121h, all fully identified in individual envelopes, *all very fine or better* (12) £240-280

133. **Umayyad**, silver dirhams (12), Ifriqiya 114h, Balkh 114h, 115h, al-Mubaraka 117h, 119h, Balkh 128h, al-Jazira 128h, 129h, 130h, 131h (2), al-Samiya 131h, *fine to very fine* (12) £300-350

134. **Umayyad**, silver dirhams (42), Wasit 87h, 88h, 89h, 90h, 91h, 92h, 93h, 94h, 95h, 96h, 97h, 99h, 103h, 104h, 105h, 106h, 107h, 108h, 109h,110h, 111h, 112h, 113h, 114h, 115h, 116h, 117h, 118h, 119h, 120h, 121h, 122h, 123h,124h, 125h (2), 126h, 127h, 128h, 129h, 130h, 131h, all fully identified in envelopes, *all very fine or better, many extremely fine* (42) £500-600

135. **Umayyad**, Standing Caliph type, bronze fals (71), *fine to very fine, some better* (71) £120-150

136. **Umayyad**, Pre and Post Reform, bronze fals (89) all from the mint of Damascus; many types within series, *generally fine to very fine or better* (89) £150-200

137. **Umayyad**, Post-Reform type, bronze fals (125), *some with mints, fine to very fine, some better* (125) £150-200

138. **Umayyad** (24) and **Abbasid** (19) assorted bronze, *all identified in envelopes, fine to very fine* (43) £120-150

139. **Tahirid**, Talha b. Tahir, silver dirham, Samarqand 210h, wt. 2.90gms. (A.1393), *very fine* £50-60

140. **Abbasid**, silver dirhams (23), Madinat al-Salam (Baghdad) 200h, Dhu'l-Riyastayn 208h, 303h (2), 319h, 323h, 324h(2), 325h (2), 326h (2), 327h (3), 643h pierced, 645h pierced, 651h, Madinat Samarqand 197h, 198h, 210h, Surra man ra'a 312h, Wasit 320h *pierced*, *generally very fine* (23) £250-300

141. **Abbasid**, al-Mu'tamid (256-279h), gold dinar, San'a' 257h, wt. 2.89gms. (A.1055; Bern 172El), *good very fine* £220-280

142. **Abbasid**, al-Nasir (575-622h), gold dinar, Madinat al-Salam 599h, wt. 2.24gms. (A.268), *weakly struck, about very fine, scarce* £220-280

143. **Abbasid**, bronze fals (49), some attributed, *fine to very fine* (49) £80-100

144. **Ikhshidid**, Muhammad b. Tughj, gold dinar, Filastin 332h, *rev.* two pellets below, wt. 4.35gms. (Bacharach 41), *flan crack and some striking weakness, otherwise very fine* £280-320

145. **Ikhshidid**, 'Ali b. al-Ikhshid, silver dirham, Filastin 353h, wt. 3.52gms. (A.676; Bacharach 193), *good very fine for issue* £65-75

146. **Aghlabid**, 'Abd Allah I (196-201h), silver dirham (7), Ifriqiya 198h, 201h (6), Ziyadet Allah I (201-223h), silver dirham 207h (2), Masrur, *about very fine or better, rare* (9) £200-250

147. **Buwayhid**, Sultan al-Dawla, silver dirham, Shiraz 406h (A 1581), *very fine, scarce* £70-80

148. **Ottoman**, Ahmed III (1115-1143h), gold zeri Istanbul, Istanbul 1115h, wt. 3.47gms. (KM.173), *extremely fine* £180-220

149. **Qajar**, Muzafar al-din Shah, silver piedfort 2000 dinars, 1316h, wt. 18.15gms. (cf. KM.974), *softly stuck, good very fine and rare* £80-120

150. **Qajar Shahs of Iran**, Nasir al-din Shah (1264-1313h), gold double toman/20,000 dinars, Tihran 1264/1299h, wt. 5.75gms. (KM.Y19), *about extremely fine, rare* £320-400

151. **Qajar Shahs of Iran**, Muzaffar al-din, gold fifth toman/2,000 dinars, Tihran 1323h, wt. 0.57gms. (KM.A34a), *extremely fine* £160-240

152. **Bahari Mamluk**, silver dirham various rulers (79), all identified in envelopes, *generally about fine* (79) £50-60

153. **Bahri Mamluk**, silver dirham (c.420), *generally about fine* (c.420) £120-150

154. **Assorted bronze fals of the Ayyubids**, Mamluks, Rum Seljuq and Ottoman (114), *fine to very fine* (114) £150–200

BRITISH COINS

155. **Cantiaci**, bronze unit, 2.42g, 1st Century BC, wolf left, *rev* horse right (ABC 258; VA 154-1; S176); another, 1.92g, bear right, *rev* bull right (ABC 267; VA 154-3; S 176); another, 2.51g, boar left, *rev* lion right (ABC 270; VA 154-5; S 176); bronze ½-unit, 1.23g, head right, *rev* lion left (ABC 291; VA 154-9; S 176); Eppilus (c. AD 1-15), bronze unit, 'shield' on diamond shape, EP/PI/CO/(MF) around, *rev* eagle (ABC 408; VA 450-1; S 112), *fair to nearly very fine, patinated* (5) £100-150

second CCI 06-0038
third CCI 05.0539

156. **Eastern, Bronze Unit**, 1.22g, 1st Century BC, serpent(?), *rev* horse right (ABC 2318; VA -; S -); Trinovantes, Dubnovellaunos (c.5 BC - AD 10), Bronze Unit, 1.44g (ABC 2410; VA 1665-1; S 212); Catuvellauni, Addedomaros (c.45–25 BC), Bronze Unit, 1.62g (ABC 2541; VA 1615-1; S 206); Catuvellauni, Rues (c. AD 1-10), Bronze Unit, 2.39g (ABC 2757; VA 1895-1; S 273), *first fair, others nearly very fine or better* (4) £100-150

second CCI 05.0797
third CCI 00.1813
fourth ex DNW auction, September 2006

157. **Catuvellauni**, silver unit, 0.79g, c.45-25 BC(?), head right, *rev* annulated horse left, pellets in rings above (ABC 2493; VA 1613-1; S -); Tasciovanus (c.25 BC - AD 10), bronze unit (2), 2.22g, 2.21g (ABC 2658, 2670; VA 1707-1, -; S 243, -); bronze ½-unit, 0.62g (ABC 2712; VA 1826; S 257), *first chipped and cracked, very fine, others fair to fine* (4) £80-120

second found near Dunstable, Bedfordshire, and see BNJ 1990, no.157

158. **Catuvellauni and Trinovantes**, Cunobeline (c. AD 8-41), bronze units (6), 2.28g, 2.07g, 2.27g, 1.84g, 1.73g, 2.14g (ABC 2921, 2957, 2960, 2966, 2972, 2984; VA 1973-1, 2089-1, 2091-1, 2095-1, 2099-12107-1; S 325, 336, 337, 340, 343, 347); unattributed bronze unit, head left, *rev* horse right, *fair to very fine* (7) £200-300

fifth ex BA Seaby Ltd, 1973
sixth CCI 00.1074

159. **Edward I**, penny, London (S.1383); **Edward III**, groats (2), Pre-Treaty period, London (S. 1566); penny, Durham ?; another, Henry VI, Calais, annulet (S. 1845), *penultimate poor, others fine to very fine* (5) £80-120

160. **Edward I**, halfpennies (2), Waterford mint, type 1b, pellet before EDW.R, *rev.* one reads VATE/RFOR, second unclear (DF 69; S. 6254), *fine and nearly so, this with chip* (2) £60-80
*ex Baldwin's vault

161. **Edward I**, London, farthing, Class 9a, E R ANGL DN (S. 1449), *good fine* £40-60
*ex Baldwin's vault

162. **Henry VI**, first reign, groat, Calais mint, mm. pierced cross, annulet issue (1422-1430), crowned bust facing within tressure, annulets by neck, *rev.* long cross, pellets in angles, annulets in two quarters (N.1427; S.1836), *nearly very fine* £80-120

163. **Edward IV**, groat, Light Coinage, London, mm rose and rose on breast, quatrefoils at neck (S. 2001), *about very fine but slightly bent, obverse darkly toned* £60-80

164. **Henry VII**, Groat, class IIIb, London, mm pansy, crown with plain arches, *rev.*.legend and mint name (S.2198A), *very fine and toned* £100-140

165. **Henry VIII**, first coinage (1509-1526), groat, mm. portcullis with chains on obverse only, crowned bust r., *rev.* long cross fourchee over shield (S.2316; N.1762), *slightly rough at edge, otherwise very fine* £300-350
*ex Dr. Bemrose Collection

166. **Henry VIII**, groat, second coinage, mm lis both sides, crowned bust D r., *rev.* arms (N.1797; S.2337E), *good very fine* £150-200

167. **Henry VIII**, groats (2), second coinage, mm rose both sides, crowned bust D r., *rev.* arms (N.1797; S.2337E), *very fine*; third coinage, no mm, Canterbury (S. 2373); and Henry VII, Penny, Sovereign 0type, Durham, Bishop Sherwood, (S. 2231?), *these fine* (3) £120-160

168. **Edward VI**, second period, first issue, shilling, 1549, Tower mint, mm. arrow, crowned first bust r., *rev.* garnished, oval shield of arms, E-R at sides (N.1918/1; S.2465), *a curious flat but pit-marked surface, fine* £120-150

169. **Edward VI**, second period, second [debased] issue, shillings (3), Tower mint, uncertain date and mm; 1549, mm arrow both sides; 1550, mm rose, crowned bust r., *rev.* garnished, oval shield of arms, E-R at sides (S.2466), *fair or perhaps better* (3) £120-150

170. **Edward VI**, third period, very base issue, shilling, 1550, Tower mint, mm. rose, crowned bust r., *rev.* garnished, oval shield of arms, E-R at sides (N.1944/1; S.2473), *water-washed surface, fine* £120-150

171. **Edward VI**, fine silver shilling, mm tun, facing crowned bust dividing rose and value, *rev.* shield on cross (N. 1937; S. 2482), *very fine perhaps better* £150-200

172. **Edward VI**, fine silver shillings (2), mm y, facing crowned bust dividing rose and value, *rev.* shield on cross (S. 2482), *fair and fine*; sixpence, similar (S.2483), *obv. fair, rev. fine* (3) £150-200

173. **Mary**, groat, mm pomegranate, crowned bust l., *rev.* shield on cross, VERITA/S… (S. 2492), *good fine* £70-100

174. **Mary**, groats (2), mm pomegranate, crowned bust l., *rev.* shield on cross, VERITA/S… (S. 2492), *both somewhat creased, fine and good fine* (2) £80-120

175. **Mary**, groat, mm pomegranate, crowned bust l., *rev.* shield on cross, VERITA/S… (S. 2492), obverse scratched and marked, *fair / fine*; **Philip and Mary**, groat, mm. lis, similar (S. 2508), *crease-mark mm tun, similar* (S. 2483) (2) £80-120

176. **Philip and Mary**, shillings (3), undated, busts vis-à-vis, full titles, *rev.* crowned oval shield of arms, with value (S. 2498), *one fair to fine, one would be better but acid (?) damage to both sides, third poor and water-worn* (3) £150-200

177. **Philip and Mary**, shilling, 1554, busts vis-à-vis, full titles, *rev.* crowned oval shield of arms, with value (S. 2500), *slight flan split from* P *of* PR *to head* [N *of* NOSTRVM], *fine* £150-200

178. **Philip and Mary**, shilling, 1555, English titles only, busts vis-à-vis, crown above, *rev.* crowned, garnished shield of arms, mark of value above (S.2502), *portraits rather flat, slight crease to flan, fine* £80-120

179. **Philip and Mary**, shillings (2), undated, busts vis-à-vis, full titles, *rev.* crowned oval shield of arms, with value (S. 2501A), *fair and fine* (2) £150-200

180. **Elizabeth I**, shillings (2), second issue, 1560-61, mm. cross crosslet and martlet, crowned bust l., type 3c, *rev.* arms (S.2555), *first nearly very fine, second fine / good fine* (2) £150-200

181. **Elizabeth I**, shillings (3), second issue, 1560-61, mm. cross crosslet, crowned bust l., type 3c, *rev.* arms (S.2555), *fair to fine, one crimped, one with slight bend and toned*; with well-worn sixpence and false shilling (in two fragments) (5) £150-200

182. **Elizabeth I**, shillings (3), second issue 1560-61, mm. martlet, crowned bust l., type 3c, *rev.* arms (S.2555); sixth issue (2), mm. A (1582-84), crowned bust l. , *rev.* arms (S. 2577), *all portraits flat, fair to fine* (3) £120-160

183. **Elizabeth I**, sixpences (7), various types, 1561, *date weak*, 1567, 1568, 1572, 1580 (2), 1581, crowned bust l., rose to right, *rev.* arms over long cross fourchée, *most with weak or worn obverses and better reverses* (7) £150-200

184. **Elizabeth I**, sixpence, third and fourth issues, 1561, mm. pheon, crowned bust l., bust 1F, *rev.* arms (S. 2560), *large flan, 'spade' mark on obv., fine, rev. very fine*; other sixpences (4), 1562, 1564, 1565, each mm. pheon (S. 2561); 1566, mm. portcullis (S. 2562), *poor to fine* (5) £100-150

185. **Elizabeth I**, sixpence, third and fourth issues, 1568, 8 over 7, mm. coronet, crowned bust l., *rev.* arms (N 1997; S 2562), *obv. fine, rev better, the over-date clear* £80-£100

186. **Elizabeth I**, sixpences (6), third and fourth issues, 1568 (2), mm. coronet, *one clipped, one poor*; 1569 (2), mm. coronet; 1571, mm. castle, 1574, mm. eglantine, all crowned bust l., *rev.* arms (S 2562), *except as stated, fair or fine* (6) £120-160

187. **Elizabeth I**, sixpences (6), third and fourth issues, larger bust, 1572, mm. ermine; 1573, mm. acorn, *pierced*; 1575 (3), mm. eglantine; 157?, mm. eglantine, all crowned bust l., *rev.* arms (S 2563), *except as stated, fair or fine* (6) £120-160

188. **Elizabeth I**, groat and half-groat, second issue, 1560-1561, mm. cross crosslet, crowned bust l., *rev.* arms (S. 2556, 2557), *both pierced, nearly very fine and about fine*; other groats (2), mm. cross crosslet; half-groat, uncertain, *these poor* (5) £100-150

189. **Elizabeth I**, threepences (5), third and fourth issues, 1561(2), *one split flan*; 1564, mm. pheon; 1568, mm. coronet; 1572, mm. ermine, all crowned bust l., *rev.* arms (S 2565), *last fine, others poor or fair* (5) £80-120

190. **Elizabeth I**, threepence, 1568, Third and Fourth issue, mm coronet, crowned bust l., rose to right, *rev.* arms over long cross fourchée (N. 1998; S. 2566), *very fine or nearly so* £100-140

191. **Elizabeth I**, threepence and three halfpence, third and fourth issues, 1575, mm. eglantine (S. 2565, 2569); threepence, fifth issue, 1578 (S. 2573), all crowned bust l., *rev.* arms, *first very fine, other two fine* (3) £120-160

192. **Elizabeth I**, sixpences (6), fifth issue, 1578 (2), 1579, mm. Greek cross; 1580, mm. Latin cross; 1582 (2), mm. sword, all crowned bust l., *rev.* arms (S. 2572), *fair to fine* (6) £120-160

193. **Elizabeth I**, shillings (6), sixth issue (1582-1600), mm.'s crescent / crescent over escallop, tun (3), woolsack and key, all crowned bust l., *rev.* arms (S. 2577), *fair to fine* (6) £150-200

194. **Elizabeth I**, sixpence, sixth issue, 1591; half-groat, both mm. hand, crowned bust l., *rev.* arms (S. 2578A, 2579), *both very fine* (2) £80-120

195. **Elizabeth I**, sixpences (6), sixth issue, 1583, mm. bell; 1584, mm. A (S. 2578A); 1593, mm. tun; 1594, mm. woolpack (S. 2578A); half-groats (3), mm's. bell (2) and crescent; Milled Coinage, sixpences (2), 1561, decorated bust; 1567, REGI', all crowned bust l., *rev.* arms (S. 2593, 2599), *mostly fair to fine* (9) £100-150

196. **James I**, shillings (6), first coinage (4), mm. thistle (3), and lis, crowned bust r., *rev.* arms (S. 2646); others (2), mm.'s unclear, 4th and 6th busts, *last clipped, most fair to fine* (6) £100-140

197. **James I**, shillings (2), first coinage, mm. thistle, second crowned bust r., *rev.* arms (S.2646), *both fine, first with better reverse, second a little short of flan* (2) £100-140

198. **James I**, shillings (3), first coinage, mm. lis, second crowned bust r., *rev.* arms (S.2646), *poor, fair and fine* (3) £80-120

199. **James I**, sixpences (2), first coinage, 1603, mm. thistle, first crowned bust r., *rev.* arms (S.2647), *both good fine but one pierced on beaded border at 1 o'clock* (2) £80-120

200. **James I**, sixpences (4), first coinage, 1603, mm. thistle; Second coinage (2), 1605, 1606, mm. rose; Third coinage, 1622, differing crowned bust r., *rev.* arms (S.2647, 2657, 2670), 1603 and 1606 fine, 1605 and 1622 *fair and this last pierced*; halfpennies (2), Second Coinage, rose and thistle (S.2665), *fine and better* (6) £140-180

201. **James I**, shillings (4), second coinage, mm.'s unclear (2), lis and rose (2), differing busts r., *rev.* arms (S.2654-56), *fine or nearly so* (4) £80-120

202. **James I**, shillings (4), second coinage, mm.'s rose (2), escallop and coronet, differing busts r., *rev.* arms (S.2654-56), *fine or nearly so* (4) £100-140

203. **James I**, shilling, second coinage, mm escallop, crowned third bust r., *rev.* shield of arms (S. 2654), *reverse very fine, obverse nearly so*; other shillings (3), James I, mm rose; Charles I, mm tun and Commonwealth, 1653, mm sun, *fine or almost so* (4) £180-220

204. **James I**, silver half-groat, second coinage, smaller crowned rose, initial mark trefoil (1613) both sides, *rev.* crowned thistle, wt. 0.93gms. (N 2105/1; S 2660), *weak in parts, otherwise very fine, attractively toned* £50-60

205. **James I**, silver penny, second coinage, rose, initial mark lis both sides, *rev.* thistle, wt. 0.51gms. (cf N 2106/1; S 2661), *weakly struck in parts, otherwise very fine, toned* £30-40

206. **James I**, shilling, third coinage, mm. lis, sixth bust r., *rev.* arms (N. 2124; S.2668), *soft portrait, nearly very fine* £100-140

207. **James I**, shilling, third coinage, mm. lis, rose and thistle, sixth bust r., *rev.* arms with plumes above (N. 2125; S.2669), *some double-striking to* IAC *of* IACOBVS, *but full flan, good fine or perhaps a little better, scarce* £250-350

208. **Charles I**, halfcrowns (4), Tower mint, Group III, mm. tun (1636-38), sword touches X of REX (S.2773); mm. sun (2 - 1645-46), sword to X of REX and R of REX (cf. SCBI Brooker 362-3); Group IV, mm. (P) (1643-44), King's head above inner circle (S.2779A), *each about fine* (4) £180-220

209. **Charles I**, halfcrowns (2), Tower mint, Group III, mm triangle (1639-40), rough ground below horse (SCBI Brooker 352; N. 2212; S. 2776); Group IV, under Parliament, mm. (P), *this much water-worn, fair, first fine* (2) £80-120

210. **Charles I**, halfcrown, Tower mint, Group IV, mm. triangle in circle (1641-43), crowned equestrian figure of king to l., short raised sword, flowing sash, no ground, *rev.* oval garnished shield (N.2214; S.2779), *uneven flan and striking, King's portrait strong, good fine* £120-160

211. **Charles I**, halfcrown, under Parliament, mm (P), 1643-44, fourth horseman l., *rev.* oval garnished shield of arms (S. 2779A), *reverse about very fine, obverse nearly so but monarch's head flat* £120-160

212. **Charles I**, halfcrown, Tower mint, under Parliament, type 3a3, mm. sun (1645-46), crowned equestrian figure of king to l., raised sword, points to mm., no ground, *rev.* oval garnished shield (N.2213; S.2778), *weak in places though little actual wear and King's portrait strong* £120-160

213. **Charles I**, halfcrown, Tower mint, under Parliament, type 3a3, mm. sun/eye (1645), crowned equestrian figure of king to l., raised sword, no ground, *rev.* oval garnished shield (N.2213; S.2778), *little actual wear and King's portrait strong, however quite severe double-striking creates 'groundline' and other distortions* £120-160

214. **Charles I**, shilling, Tower mint, mm. triangle / triangle over anchor (flukes to r.), crowned bust l., *rev.* shield of arms (SCBI Brooker 533/535; N. 2230; S. 2797), *a little short of flan by monarch's name, good portrait, very fine and toned* £150-200

215. **Charles I**, shillings (2), Tower mint, mm's. lis and Cross Calvary, crowned bust l., *revs.* square-topped shield (S. 2781, 2782), *good fine* (2) £100-140

216. **Charles I**, shillings (2), Tower mint, mm's. unclear and portcullis, Groups C and D, crowned bust l., *revs.* oval and square-topped shields (S. 27891, 2782), *good fine*; another, mm. (R) only shows on *rev.*; sixpence, mm. tun, *both fair, second clipped* (4) £120-160

217. **Charles I**, shillings (5), Tower mint, various bust types, mm's. harp (1632-33), portcullis (1633-34), bell (1634-35), crown (1635-36) and tun (1636-38), *fair to fine, some staining* (5) £100-140

218. **Charles I**, shillings (5), Tower mint, various bust types, mm's. tun (2 - 1636-38), anchor (1638-39), star (2 – 1640-41), *anchor rust-marked, otherwise fair to good fine* (5) £100-140

219. **Charles I**, shillings (2), Tower mint under Parliament, mm's (P) and (R) (1643-44-45), inner circles and square-topped shields (S.2833), *good fine and fine* (2) £60-80

220. **Charles I**, sixpences (3), Tower mint, all mm's. tun (1636-38), crowned bust l., no inner circle, *rev.* oval arms (2- S.2813); inner circle, *rev.* square-topped shield (S.2814); half-groat, oval shield; penny, mm. star (S.3027); Aberystwyth, threepence, mm. book (S.2894), *fair to fine* (5) £120-160

221. **Charles I**, silver half-groat, Tower mint, initial mark lis (1625), group A, crowned rose both sides, wt. 1.08gms. (Brooker 658; N 2248; S 2822), *weakly struck in one corresponding part each side, otherwise very fine, toned* £50-60

222. **Charles I**, York mint, halfcrown, mm lion, horseman r., horse's tail between its legs, EBOR below, *rev.* crowned arms (N.2315; S. 2869), *good fine though die flaw covers lis in arms of third quarter*; shilling, 'coarse work' bust (S. 2871), *crimped, only fair, counterstamped* R – H *either side of bust and* RR *on third quarter of arms* (2) £300-400

For a similar die flaw see the Dr. John Hulett Collection, DNW 12 June 2018 (lot 401)

223. **Miscellaneous hammered coinage** (20), from the Plantagenet Kings to Charles I, including London pennies of Elizabeth I and Charles I, *very fine and nearly so*; others include cut coins and fragments, *except as stated, poor, fair and fine* (20) £100-140

224. **Commonwealth** (1649-1660), Shilling, 1656, mm. sun on obv. only, (ESC [Bull] 150; 995; N.2724; S.3217), *some shortness of flan, obv. weak in centre, fine* £140-180

225. **Commonwealth** (1649-1660), halfgroats (2) and pennies (2), undated (S.3221, 3222), *fair to fine* (4) £70-90

226. **Charles II**, hammered coinage, third issue, shilling, groat, halfgroat and penny (S.3322, 3324, 3326, 3327), *fair to fine, first scratched across bust, second pierced above value*; milled coinage, undated twopence (S.3387), *good fine* (5) £100-140

227. **Charles II**, crowns (2), 1671, edge V. TERTIO; 1676, edge V. OCTAVO, both third laureate bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3358), *good fine and fine* (2) £180-220

228. **Charles II**, halfcrowns (2), 1671, edge V. TERTIO; 1673, edge V. QVINTO, both third laureate bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3366), *first fair,* "T" *c/stamp on face, second fine* (2) £80-120

229. **Maundy Money**, Charles II, 4d, 1679, 1d, 1683; James II, 3d, 1687; George III, 4d, 1784, 3d (3), 1762 (2), 1763; wire money, 1800, 2d & 1d (2); 3d, 1818; George IV, 1d (2), 1823, 1827; William IV, 4d, 1837; Victoria, 4d (3), 1844, 1851, 1860; 3d, 1877; 3d &2d; 2d (2),1838, 1839; Jubilee, 4d, 1888; 1d, 1891, Old, 4d & 1d, 1893; sundry threepences (4); three halfpence (2), 1835, 1843, *varied state but some better pieces* (32), *a few fine, most very fine and with some better pieces* (32) £100-150

230. **Charles II**, copper halfpenny, 1675, no stops; farthing, 1675, stops (S.3393-94); William III, halfpenny, 1699, normal stops (S.3556), *all fine* (3) £70-90

231. **Charles II – Victoria**, an assortment of copper farthings (100), *poor, fair and fine* (100) £60-80

232. **James II**, halfcrown, 1686, SECVNDO, first laur. bust l., *rev.* crowned cruciform shields (S.3408); with Charles II, sixpence, 1683 (S. 3382), *both good fine or a little better, numerals 86 weak on first* (2) £80-120

233. **William and Mary**, halfcrowns (2), 1689, second reverse, edge PRIMO, conjoined busts r., *rev.* crowned shield (S. 3435); 1693, third reverse, edge QVINTO, second busts r., *rev.* crowned cruciform shields (S. 3436), *good fine and fine, but first with jeweller's graffiti by shield* (2) £120-160

234. **William and Mary**, halfcrowns (2), 1689, second reverse, edge PRIMO, conjoined busts r., *rev.* crowned shield (S. 3435), *good fine and fine* (2) £100-140

235. **William and Mary**, halfcrowns (3), 1689, second reverse, edge PRIMO, conjoined busts r., *rev.* crowned shield (S. 3435), *all about fine* (3) £150-180

236. **William and Mary**, halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (S.3434; ESC 826 [503]), *weak on Irish harp, nearly very fine* £150-200

237. **William and Mary**, halfcrown, 1691, a curious and well-made contemporary forgery, mixing the types, conjoined busts r., both depicted with somewhat fish-eyes, *rev.* crowned shield of arms of the type of the second reverse, lettered edge, *DECVS. ET. TVTAMEN. ANNO. GNI. VICESIMO. NO. NO. (sic), *about very fine* £80-120

The forger has gone to great lengths to make an admirable coin but has not realised that the reverse design changed in 1691. He has also gone to great lengths with the lettered edge, which is taken from the halfcrowns of Charles II dated 1677.

238. **William and Mary**, halfcrown, 1693, third reverse, edge QVINTO, second busts r., *rev.* crowned cruciform shields (S. 3436), *nearly very fine* £120-160

239. **William and Mary**, halfcrown, 1693; **William III**, shillings (2), 1696; sixpences (2), 1696 N [Norwich], 1697, *bent, pierced*; **Anne**, shillings (3), 1708, E*; *fair, metal flaw below bust*; [1709] E, *poor*; 1711, *pierced*; sixpences (2), 1711; threepence, 1710; and fourpence, 1710, *poor, fair and fine* (12) £120-160

240. **William and Mary – Victoria,** an assortment of copper halfpennies (100), *poor, fair and fine* (100) £80-120

241. **William III**, crown, 1695, edge SEPTIMO, first draped bust r., *rev.* crowned cruciform shields (S. 3470), *fair and about fine* (2) £80-120

242. **William III**, crowns (2), 1696, edge OCTAVO, first draped bust r., *rev.* crowned cruciform shields (S. 3470), *good fine* £100-140

243. **William III**, crown, 1696, OCTAVO, first laur. and dr. bust r. *rev.* crowned cruciform shields (S.3470; ESC.995 [89]), *good fine* £120-160

244. **William III**, crown, 1696, OCTAVO, first laur. and dr. bust r. *rev.* crowned cruciform shields (S.3470), *fine* £100-150

245. **William III**, crowns (2) 1696, OCTAVO, first laur. and dr. bust r. *rev.* crowned cruciform shields (S.3470), *fair to fine* (2) £120-160

246. **William III**, halfcrown, 1697, laur. bust r., *rev.* cruciform shields, in plain circular mount, *a sea-salvage coin, somewhat buffed, very fine* £100-140

From the wreck of HMS *Association*, Scilly Islands, 1707

247. **William III**, halfcrown, 1697, edge NONO, first laureate and draped bust r., *rev.* crowned cruciform shields (ESC [Bull] 1021; 541; S.3487), *obverse toned, adjustment marks on reverse, good very fine* £100-150

248. **William III**, halfcrown, 169[7] E, Exeter, edge NONO, first laureate and draped bust r., *rev.* crowned cruciform shields, edge seems to have inverted A's for V's in DECVS and TVTAMEN (ESC. [Bull] 1075?; S. 3484), *fair*; shilling, 1697 (S.3497), *very fine*; sixpences (2), 1696, 1697, *fine and fair* (4) £70-90

249. **William III**, halfcrowns (2), 1698, edge DECIMO, first laureate and draped bust r., *rev.* crowned cruciform shields (ESC. [Bull] 1034; 554; S.3494), *one very fine, one nearly so* (2) £250-300

250. **William III**, halfcrown, 1700, edge D. TERTIO, first laureate and draped bust r., *rev.* crowned cruciform shields (ESC [Bull] 1044; 562; S.3494), *very fine* £140-180

251. **William III,** halfcrown, 1701, edge D. TERTIO, first laur. and dr. bust r., *rev.* crowned cruciform modified large shields (S.3494; ESC.1046 [564]), die flaw fills E *of* REX, *very fine* £140-180

252. **William III**, sixpence, 1696, first laureate and draped bust r., *rev.* crowned cruciform shields (ESC. [Bull] 1202; 1533; S. 3520), *a little weakness in striking, otherwise extremely fine with some lustre* £80-120

253. **William III**, sixpences (2), 1696, first laureate bust, large crowns, early harp; 1697, third laureate bust r., (ESC [Bull] 1202, 1233; 1533, 1566; S.3520, 3538), *both extremely fine* (2) £150-200

254. **William III**, sixpence, 1698, third bust right, *rev.* late harp with four strings, angles plain (ESC [Bull] 1243 (1574); S.3538), *small metal flaw by* EL *of* GVLIELMVS, *a little light hay-marking, virtually mint state* £150-200

255. **Anne**, crown, 1713, edge DVODECIMO, third bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3603; ESC 1349 [109], *some light jeweller's graffiti on obverse, good fine* £150-250

256. **Anne**, halfcrown, 1709, edge OCTAVO, bust l., *rev.* crowned cruciform shields (S.3604); shilling, 1711, similar, plain in angles, *both very fine* (2) £140-180

257. **Anne**, halfcrowns (2), 1707, edge SEXTO; 1708, edge SEPTIMO, both E, Edinburgh, bust l., *rev.* crowned cruciform shields (S.3605), latter with c/stamped initials PG below a fish on monarch's chin, *fair, dark tone and fine* (2) £80-120

An early 19th century Edinburgh silversmith, Peter Grierson, registered the initials PG, though not the fish.

258. **Anne**, halfcrowns (2), 1707 E, Edinburgh, edge SEXTO, bust l., *rev.* crowned cruciform shields (S.3605), *good fine* (2) £100-140

259. **Anne**, shilling, 1702, VIGO, first bust l., *rev.* crowned cruciform shields (S.3585), *very fine or nearly so* £120-160

260. **Anne**, shilling, 1705, plumes, first bust l., *rev.* crowned cruciform shields, plumes in angles (S.3588), *very fine or nearly so* £140-180

261. **Anne**, sixpence, 1703 VIGO, bust l., *rev.* crowned cruciform shields (ESC [Bull] 1446; 1582; S. 3590), *nearly extremely fine, toned* £120-£160

262. **Anne**, shillings (2), 1707 E, 1708 E*; sixpence, 1708 E*, Edinburgh, bust l., *rev.* crowned cruciform shields (S.3608; 3615, 3621), *sixpence fair, shillings fine* (3) £100-150

263. **Anne**, shillings (2), 1708, third bust l., *rev.* crowned cruciform shields, plumes in angles (S.36110); 1714, third bust l., *rev.* roses and plumes in angles (S. 3617), *both fine* (2) £80-120

264. **Anne**, shillings (4), 1709 (2), 1711 (2), third bust l., *rev.* crowned cruciform shields, plumes in angles (S.36110); 1714, third and fourth busts l., *rev.* plain in angles (S. 3610, 3618); sixpences (3), 1711, plain in angles (S. 3619), *fine, small clip to one shilling* (7) £100-140

265. **Anne**, shillings (3), 1711, fourth bust l., rev. crowned cruciform shields (S.3618), *one fair, two fine* (3) £80-120

266. **George I**, halfcrown, 1715, edge SECVNDO, laureate and draped bust right, *rev.* crowned cruciform shields, roses and plumes in angles (ESC [Bull] 1550; 587; S.3642), *fine* £80-120

267. **George I**, shilling, 1720, first laureate bust r., *rev.* crowned cruciform shields, plain in angles (S.3646), *very fine* £100-140

268. **George I**, shilling, 1723, first laureate bust r., *rev.* crowned cruciform shields, roses and plumes in angles (S.3645), *very fine* £120-160

269. **George I**, shillings (2) and sixpences (2), 1723 SS C [South Sea Company], first laureate bust r., *rev.* crowned cruciform shields, SS C in angles (S.3647, 3652), *one shilling fair, one good very fine, all others very fine, though haymarking on one sixpence* (4) £140-180

270. **George I**, copper halfpenny, 1718; farthing, 1717, 'dump' issue; George II, halfpence (2), 1737, 1749; farthing, 1733 (S.3659, 3661, 3717, 3719, 3720), *George I fine, George II very fine or nearly so* (5) £80-120

271. **George II**, halfcrown, 1732, edge SEXTO, young laureate bust l., *rev.* crowned cruciform shields, roses and plumes in angles (ESC [Bull] 1675; 596; S.3692), *somewhat dirty but good very fine* £250-300

272. **George II**, halfcrown, 1739, edge DVODECIMO, young laureate bust l., *rev.* crowned cruciform shields, roses in angles (ESC [Bull] 1679; 600; S.3693), *nearly very fine, small stain above head* £100-150

273. **George II**, halfcrowns (2), 1745, 1746, both LIMA, old laureate bust l., GEORGIUS and GEORGIVS, *rev.* crowned cruciform shields (S. 3695, 3695A), *both about very fine, obverse of first dirty* (2) £100-150

274. **George II**, halfcrowns (3), 1745, 1746 (2), all LIMA, old laureate bust l., GEORGIUS and GEORGIVS, *rev.* crowned cruciform shields (S. 3695, 3695A); shilling, 1745 LIMA; sixpence 1758, *fine or better* (5) £120-150

275. **George II**, halfcrown, 1746 LIMA, old laureate bust l., GEORGIVS, *rev.* crowned cruciform shields (S. 3695A), *very fine, obverse darkly toned* £80-120

276. **George II**, halfcrowns (2), 1746, both LIMA, old laureate bust l., GEORGIVS, *rev.* crowned cruciform shields (S. 3695A), *both very fine* (2) £120-160

277. **George II**, shilling, 1727, young laureate head l., *rev.* crowned cruciform shields, roses and plumes in angles (S. 3698), *very fine* £100-140

278. **George II**, shillings (2), 1732, 1736, young laureate head l., *rev.* crowned cruciform shields, roses and plumes in angles, larger lettering on second (S. 3698, 3700), *about very fine* (2) £100-150

279. **George II**, shilling, 1735, young laureate bust l., *rev.* crowned cruciform shields, roses and plumes in angle (ESC [Bull] 1707; 1198; S.3700), *nearly extremely fine, hints of lustre* £200-250

280. **George II**, shillings (3), 1739, young laureate head l., *rev.* crowned cruciform shields, roses in angles, normal Garter Star (S.3701), *two very fine, one a little better* (3) £120-160

281. **George II**, shillings (2), 1741, young laureate head l., *rev.* crowned cruciform shields, roses in angles, normal Garter Star (S.3701), *good very fine and fine* (2) £100-140

282. **George II**, shillings (2), 1743, 1747, old laureate head l., second reads GEORGIVS, *rev.* crowned cruciform shields, roses in angles (S.3702), *good very fine* (2) £100-140

283. **George II**, shillings (5), 1743 (2), 1747 (3), old laureate head l., *rev.* crowned cruciform shields, roses in angles (S.3702); 1758 (3), similar but plain in angles (S.3704); sixpence, 1746 LIMA, similar (S.3710), *fine to very fine* (6) £100-140

284. **George II**, shillings (3), 1758, old laureate head l., *rev.* crowned cruciform shields, plain in angles; sixpence, 1758, similar (S.3704, 3710), *extremely fine* (4) £200-250

285. **George II**, sixpences (6), 1746 LIMA, 1757 (2), 1758 (3); Maundy oddments, Charles II (6), 3 pierced; James II, William III, *both pierced; poor, fair and fine* (12) £70-90

286. **George II**, sixpences (7), 1757 (4), 1758 (3 – 2 with 8 over 7), old laureate head l., *rev.* crowned cruciform shields, plain in angles (S.3711), *fine and better* (7) £80-120

287. **George III**, guinea, 1779, fourth laureate head r., *rev.* crowned shield of arms (MCE 384; S 3728), *nearly extremely fine, some lustre* £600-800

288. **George III**, guinea, 1791, fifth laureate head r., *rev.* crowned spade-shaped shield of arms (MCE 395; S.3729), *nearly extremely fine with some lustre* £500-600

289. **George III**, shilling, 1787, laureate and armoured bust r., *rev.* crowned cruciform shields, with semeée of hearts (S.3746); sixpences (2), 1787, similar, one with, one without semeée of hearts (S. 3748, 3749), *extremely fine* (3) £100-140

290. **George III**, shillings (2), 1787, laureate and armoured bust r., *rev.* crowned cruciform shields, with semeée of hearts; sixpences (2), 1787, similar, without semeée of hearts (S. 3746, 3749), *extremely fine, uneven tone on shilling obverses* (4) £100-140

291. **George III**, shillings (3), 1787, laureate and armoured bust r., *rev.* crowned cruciform shields, with semeée of hearts; sixpences (4), 1787, similar, one without semeée of hearts (S. 3746, 3748, 3749), *very fine* (7) £80-120

292. **George III**, Bank Token three-shillings (2), 1811, laureate armoured bust r., *rev.* value and date within wreath; 1814, laureate head r., *rev.* value and date within wreath (S. 3769, 3770), *nearly extremely fine* (2) £120-150

293. **George III**, Bank of England, 3-shillings, 1812, laur. head r., *rev.* value within wreath (S.3770), *extremely fine* £200-300

294. **George III**, Bank Token three-shillings, 1814, laureate head r., *rev.* value and date within wreath; eighteen-pence, 1814, similar (S. 3770, 3772), *good very fine*; Ireland, Bank Token, two shillings and sixpence, 1808, *fine, but large graffiti numeral "4" both sides* (3) £100-140

295. **George III**, 'Cartwheel' coinage, 1797, twopences (7) and penny, all laur. bust r., *rev.* Britannia (S.3776-77), *fair to fine* (8) £100-140

296. **George III**, copper pennies (2), 1806, 1807; halfpence (2) and farthing; George IV, halfpenny, 1826, farthings (2), 1826, 1827, large and small heads; third-farthing; William IV, halfpenny, 1831, farthings (2), 1831, 1837, *fine and very fine* (12) £80-120

297. **George III-Victoria**, copper and bronze coinage (28), *poor, fair and fine* (28) £30-50

298. **George III**, crown, 1818, LIX, laur. head r., *rev*. St. George and dragon (S.3787; ESC.2009 [214]), *the surface dirty, but little wear, nearly extremely fine* £200-250

299. **George III**, crowns (4), 1818 LIX, 1819 LIX (2), 1820 LX, laureate head r., *rev*. St. George and dragon (S. 3787), *fine, first marginally better but graffiti circles to both sides* (4) £120-150

300. **George III**, halfcrowns (3), 1816, 1817 (3), "bull neck" bust r., *rev*. arms within crowned Garter (S. 3788), *fair and fine* (4) £80-120

301. **George III**, halfcrowns (7), 1817, "bull neck" bust r., *rev*. arms within crowned Garter (S. 3788); 1817, 1818 (2), 1819 (3), small head r., *rev*. arms within crowned Garter (S. 3789), *fair to fine* (7) £100-140

302. **George III**, halfcrowns (2), 1817, 'bull' neck; 1818, small head (S.3788, 3789), *first very fine, second nearly so* (2) £70-90

303. **George III**, halfcrowns (3) 1817, 'bull' neck and small head (2); minors (6); Ireland, Bank Token 30-pence; Birmingham workhouse token shilling, 1811, *fair and fine but last better* (11) £70-90

304. **George III**, halfcrowns (4), 1818, 1819 (2), 1820, small laureate head r., *rev*. arms within crowned Garter (S. 3789), *fine* (4) £100-140

305. **George III**, shillings (4), 1816, laureate head r., *rev.* arms within crowned Garter (S. 3790), *very fine* (4) £100-140

306. **George III**, shillings (8), 1816 (3), 1817, 1819, 1820 (3), laureate head r., *rev.* arms within crowned Garter; sixpence, 1816, similar (S. 3790, 3791), *fine* (9) £65-80

307. **George III**, shilling, 1820; sixpences (2), 1816, 1817, laureate head r., *rev.* arms within crowned Garter (S. 3790, 3791), *sixpences extremely fine, shilling nearly so* (3) £100-140

308. **George IV**, crowns (5), 1821 SECUNDO, 1822 TERTIO (4), laureate head l., *rev.* St. George and dragon (S. 3805), *first side-pierced, fair to fine* (5) £100-140

309. **George IV**, halfcrowns (3), 1820, 1821, both first *rev.*; 1824, second *rev.*, all laureate head l. ; (S.3807, 3808), *very fine* (3) £80-120

310. **George IV**, halfcrowns (6), 1820 (2), 1821, both first *rev.*; 1823 (3), second *rev.*, all laureate head l. (S.3807, 3808), *fair to fine* (6) £80-120

311. **George IV**, shillings (3), 1824, 1825 (2); sixpences (3), 1821 (2), 1824, all laureate head l. (S.3810, 3811, 3813, 3814), *fine and very fine* (6) £80-120

312. **George IV**, halfcrowns (2), 1825, bare head l., *rev.* garnished arms (S.3809), *good very fine, toned obv., and fine*; with 'lion' shillings (2), 1825, 1826; and sixpence, 1828 (S. 3812, 3815), *very fine* (5) £100-140

313. **George IV**, 'lion' shillings (18), 1825 (3), 1826 (11), 1827, 1829 (3), bare head l., *rev.* lion on crown (S.3812); sixpences (4), similar, 1826 (2), 1827, 1829, *fair to fine* (23) £65-80

314. **William IV**, halfcrowns (4), 1835, 1836 (2), 1837; Victoria, shillings (3), young head, 1844, 1865, die 66, 1884; sixpence, 1883; Britannia groats (29), William IV (6) and Victoria (23), *fair and fine* (37) £80-120

315. **William IV**, shilling, 1834; sixpence, 1831; Britannia groats (2), 1836, 1837, all bare head r. (S. 3835, 3836, 3837), *last three very fine, shilling a little better* (4) £80-120

316. G **Victoria**, sovereign 1853, young head l., *rev.* crowned shield of arms (S.3852D), *good very fine* £225-275

317. G **Victoria**, sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3874), *fine* £200-250

318. **Victoria**, crown, 1844, edge VIII, star stops (S.3882), *fine*; halfcrowns (3), young head, 1844, 1874, 1886; 'Godless' florins (5 – S.3890), *one florin very fine, toned obv.; others fair to fine* (9) £80-120

319. **Victoria**, crowns (2), 1845, edge VIII, cinquefoil stops, young head l., *rev.* crowned shield of arms within wreath (ESC [Bull] 2564 (282); S. 3882), *very fine*; 1893, LVI, veiled bust (S.3937), *buffed, stained but good fine*; with a George III, Bank of England dollar, 1804 (S. 3768), *poor* (3) £100-150

320. **Victoria**, florins (4), 1849, 'Godless'; 1853, 1880, 1883, 'Gothic', crowned 'Gothic' bust l., *rev.* crowned cruciform shields (S. 3890, 3891), *latter very fine, first a little better* (4) £120-160

321. **Victoria**, shilling, 1872, die 98; sixpence, 1886; Britannia groat, 1838, (S. 3906A, 3912, 3913), *good very fine* (3) £70-90

322. **Victoria**, shillings (3), 1887, 1897 (2), *good extremely fine*; Maundy 4d, 1854, *very fine*; young head crown, 1845; Godless florin, 1849; Jubilee coinage, crowns (2), double-florins (4); old head crowns (2); and Roman AE (3), *fair to fine* (17) £80-120

323. **Victoria**, Jubilee coinage, 1887, currency set of coins, crown, double-florin, Arabic 1, halfcrown, florin, shilling, small head, sixpences (2), both reverses and threepence (S.3921-31), *slightly bag-marked, virtually mint state* (8) £120-160

324. **Victoria**, Jubilee coinage, 1887, currency set of coins, crown, double-florin, Arabic 1, halfcrown, florin, shilling, small head, sixpences (2), both reverses and threepence (S.3921-31), *extremely fine, crown and double-florin toned* (8) £100-150

325. **Victoria**, Jubilee coinage, 1887, currency set of coins, crown, double-florin, Roman I, halfcrown, florin, shilling, small head, sixpences (2), both reverses and threepence (S.3921-31), *extremely fine or virtually so* (8) £100-150

326. **Victoria**, Jubilee coinage, 1887, currency coinage, crowns (2), double-florin, Arabic 1, halfcrown, florins (2), shillings (3), small head, sixpences (8 – 7 withdrawn type), threepence; threepence 1892 (S.3921-31), *extremely fine or nearly so, several toned* (18) £140-180

327. **Victoria**, Jubilee coinage, crown, 1889, double-florins (4), halfcrowns (6), florin, shillings (11), sixpences (8), threepences (3); sixpence, 1887, young head, *this worn, others fair and fine, a few better* (35) £100-150

328. **Victoria**, Jubilee coinage, double-florin, 1887, Arabic 1 (ESC 2697 [395]; S 3923), *extremely fine*; other silver coinage, George V (3), crown, 1935; halfcrowns (2), 1914, 1929; George VI, various (6); others (3); and a silver Agricultural medal, 1901, *mostly very fine or better* (14) £80-100

329. **Victoria**, veiled bust coinage, crowns (5), 1895 LIX (2), 1896 LX, 1897 LXI, 1900 LXIII; halfcrowns (3), 1896, 1897, *generally fine,* 1896 *crown better* (8) £100-140

330. **Victoria**, veiled bust coinage, florin, 1900; George V, halfcrowns (3), 1928, 1932, 1935; florin, 1928; shilling, 1926; George VI, halfcrown, 1938; florins (2) and shilling, 1937; *extremely fine to mint state*; Proof Set, 1950, in card case, *this has glass fixed over coins and has caused some verdigris*; sundry minors (12), *most very fine* (31) £100-150

331. **Victoria**, copper penny, 1841, halfpence (2), 1854, 1857; farthings (4); half-farthings (6); quarter-farthing; bronze third-farthing; veiled bust bronze pennies (2), 1901; later bronze (3), *these extremely fine, others mostly very fine* (20) £70-90

332. **Victoria**, bronze halfpenny, 1893, young bust l., *rev.* Britannia l., (P 1852; S 3956) *certified and graded by PCGS as Mint State 64 Red* £140-160

333. *G* **Edward VII**, sovereign, 1907 bare head r., *rev.* St. George and the dragon (S.3969), *fine* £200-250

334. **Edward VII**, contemporary gilt-silver copy of half sovereign, 1906, *gilding rubbed, fine* £40-60
*ex W. V. R [Roy] Baldwin Collection

335. **Edward VII**, halfcrown, florin and threepence 1902, bare head r., *revs.* crowned shield of arms; standing Britannia with trident and shield; crowned value (S.3980, 3981, 3984), *nearly extremely fine* (3) £120-160

336. **Edward VII**, halfcrowns (2), 1906, 1907; florins (4), 1904, 1906, 1907 (2) *revs.* crowned shield of arms; standing Britannia with trident and shield (S.3980, 3981), *fine* (6) £80-120

337. **Edward VII**, shilling, 1907 (S. 3982), *very fine*; with 17th century farthing, Nicholas Shepherd, draper, Saxmundham, Suffolk (W.290), *fine*; and an Elizabethan lead token, 1589, identified, *poor* (3) £40-60

338. **Contemporary forgeries** of British coinage (30), earlier Charles II – George III (12) and Victorian and later (18), *poor, fair and fine* (30) £60-80

339. **Victoria – Edward VII**, Toy Money (84), a mixed assortment, including many by Lauer, representing many denominations, most in album leaf, *generally fine to very fine*; with a collection of German (?), small brass card or gaming tokens (100), star to one side, various reverses including head r., swan and flower, *these extremely fine*; France, jetons and medalets (12), *most very fine* (196) £150-200

340. **Miscellaneous coins and medals**, mostly English, some French, Italian, Portuguese, North African. silver and base metals, *varying condition* (lot) £20-30

341. **Edward VIII**, medallic fantasy proof sovereign, 1936, wt. 6gms 9ct gold £40-60

342. **Elizabeth II**, proof gold £10 – 1/10-Britannia, 1998 (S. BM4), in box of issue, with certificate 0157 (of 392 issued), *brilliant mint state* £100-130

343. **Elizabeth I**, Britannia fortieth-ounce gold fifty pence, 2014 (S.BL1), in original presentation folder of issue, *FDC* £30-50

344. **Elizabeth II**, proof sets (14), 1970 (2), halfcrown to halfpenny; 1971 (2), 50p to ½-p; 1972 (2), crown to ½-p; 1973; 1974 (2); 1975; 1976; all 50p to ½-p; 1977, crown to ½-p; 1978; 1979, both 50p to ½-p, in sealed plastic cases of issue (14), *brilliant mint state* £80-120

345. **Elizabeth II**, proof year sets (6), Pre-Decimal, 1970 (2); Decimal, 1971, 1973, 1975, 1976; silver crown-size (6), and sundry other coinage, a few silver, presentation sets, bronze, etc., including a 1967 penny struck without a rim, these latter varied state (lot) £80-120

346. **Elizabeth II**, a group of silver piedfort proof pound coins (4), 1984, 1985, 1986, 1987, 1989, in cases of issue (1985 in case for the 1984-87 collection), *brilliant mint state* (4) £120-150

347. **Elizabeth II**, "The Gillick Portrait Collection", modern currency sets (2), crowns (2); halfcrown to farthing, in leatherette cases of issue, *extremely fine* (2 sets) £20-30

Each originally issued with two sovereigns, now lacking.

348. **Elizabeth II**, proof sets (7): 1993 (S.PS51); 1994 (S.PS53); 1995 (S.PS55); 1996 (2) (S.PS57); 1998 (S.PS61); 1999 (S.PS63), in original cases of issue, *FDC* (7 sets) £80-100

349. **Elizabeth II**, Millennium Silver Collection, 2000, 'millennium' £5, 'bimetallic' £2, 'Welsh' £1, 50p to 1p, and Maundy coins, 4 pence - 1 penny (S.PSS08), in original case of issue, *FDC* (13) £140-180

350. **Elizabeth II**, proof piedfort £5, 2000 (S.L8); 'Millennium' proof set, 2000 (S.PS65), in original cases of issue, *FDC* (11) £60-80

351. **Elizabeth II**, silver proof piedfort £1, 2000 (S.J15); silver proof £2, 1998 (S.K9), in original cases of issue, *FDC* (2) £60-80

352. **Elizabeth II**, proof £5, 2002, in silver (S.L10), proof piedfort £1, in silver, 2002 (S.J12), in original cases or presentation folders of issue; with commemorative crown in sealed specimen folder, *the others FDC* (3) £40-50

353. **Elizabeth II**, proof piedfort £1, in silver, 2004 (S.J18); proof piedfort £2, 2004, in silver (S.K17); proof silver £2, 2004 (S.K17); proof silver £1, 2004 (S.J1); proof silver £1, 2004 (S.J18); proof silver £5, 2004 (S.L13), in cases of issue, *FDC* (6) £125-175

354. **Elizabeth II**, proof set, 2005 (S.PS84); proof silver £2, 2005 (S.K19); proof silver piedfort £1 (S.J19); proof silver £1, 2005 (S.J19); with a silver proof commemorative medal, 2005, in original cases of issue, *FDC* (5 items) £40-60

355. **Elizabeth II**, proof set, 2006 (S.PS87); proof silver crown, 2006 (S.L16); silver proof £2, 2006 (S.BF2); proof piedfort silver £1, 2006 (S.J20); proof silver £1, 2006 (S.J20), in original cases of issue, *FDC* (5 items) £80-100

356. **Elizabeth II**, proof set, 2007 (S.PS90); silver set, 2007 (S.PSS23); Britannia £2, 2007, in silver (S.BF11), in original cases or presentation folders of issue, *FDC* (3 items) £125-175

357. **Elizabeth II**, proof set, 2009 (S.PS97); proof set, 2010 (S.PS101), in original fitted cases of issue, *FDC* (2 sets) £100-125

358. **Elizabeth II**, silver £5, 2011; Royal Wedding Photographic Coin Collection, 2011; specimen 50 pence, 2011 (S.4965); specimen fifty pence, 2011 (S.4961); Lifetime of Service commemorative £2 (2); proof set, 2011 (S.PS104), in original fitted cases or presentation folders of issue, *mint state* (6 items) £40-60

359. **Elizabeth II**, Britannia proof set, 2011 (S.PBS13), in original fitted case of issue, *FDC* £60-80

360. **Elizabeth II**, proof £10, 2012, in silver (S.4950); proof set, 2012 (S.PS107), in original fitted cases of issue, *FDC* (2 items) £150-200

361. **Elizabeth II**, The Queen's Diamond Jubilee silver proofs , 2012: United Kingdom £5 (3) St. Helena ascension £5 (1); East Caribbean States $5 (2) Bermuda $5 (1); Pitcairn Island $2 (2); Australia $1 (1), featuring royal landmarks, quotes, and traditions, all in individual presentation folders, *mint state* (10) £125-175

362. **Elizabeth II**, The Queen's Diamond Jubilee silver proofs, 2012: Falkland Island £5 (1); Alderney £5 (2) which country?, Cayman Island $5 (1); Republic of Trinidad and Tobago $5 (1) Bermuda $5 (1)Niue Island $2 (1); Cook Island $1, (1), New Zealand $1 (1) Tuvalu $1 (1) featuring royal landmarks, quotes, and traditions, in individual presentation folders, *mint state* (10) £125-175

363. **Elizabeth II**, The Queen's Diamond Jubilee, silver proofs 2012: United Kingdom £5 (1);?, Canada $20 (1); Cayman Islands $5 (1); Niue Island $2 (1) featuring royal landmarks, quotes, and traditions, all in individual presentation folders; £5, 2011 (S.L23); specimen £5,1990 (S.L1) Cupro-nickel £5 2012 (S.L24) (7) £60-80

364. **Elizabeth II**, Queen's Portrait Collection, 2013, comprising £5 silver proofs (4) (S.PSS54), *in original fitted case of issue* £80-100

365. **Elizabeth II**, silver proof £10, 2013 (S.M3), in original fitted case of issue, *FDC* £125-175

366. **Elizabeth II**, silver proof £10, 2014 (S.4890), in original fitted case of issue, *FDC* £125-175

367. **Elizabeth II**, Britannia proof £10, 2014 (S.BG2), in original fitted case of issue, *FDC* £125-175

368. **Elizabeth II,** silver proof £5, 2014 (S.L33); silver proof £5, 2014 (S.L32); Alderney, silver proof £5; Collector Proof Set, 2014 (S.PS113); Celebrating British Landmarks, £5 (4) (S.PSS60), in original fitted cases of issue, *FDC* (5 items) £175-225

369. **Elizabeth II**, silver proof £10, 2015 (S.M6), in original fitted case of issue, *FDC* £125-175

370. **Elizabeth II**, silver proof £10, 2015 (S.M4), in original fitted case of issue, *FDC* £125-175

371. **Elizabeth II**, silver proof £10, 2015 (S.4891), in original fitted case of issue, *FDC* £125-175

372. **Elizabeth II**, silver proof £5, 2015 (S.L41); Collector Proof Set, 2013 (S.PS110); Queen's Coronation coins (3), one gilt, in original fitted cases or presentation folders of issue (5 items) £75-125

373. **Elizabeth II**, silver proof £1, 2015 (S.BE14); The Portrait Collection, 2015, comprising S.US55 (8) and S.US56 (8); Britannia £2 (S.BF3); Collector Proof Set, 2015 (S.PS118), commemorative 'The longest serving monarch' £5, 2015, in original fitted cases or presentation folders of issue, *mint state* (5 items) £75-125

374. **Elizabeth II**, The Longest Reigning Monarch of the Commonwealth, The Royal Silver Collection, 2015, comprising £5 (1); Australia, $5 (1); Canada, $20 (1), in original fitted case of issue, *mint state* (3) £50-75

375. **Elizabeth II**, silver proof £10, 2016 (S.M8), in original fitted case of issue, *FDC* £125-175

376. **Elizabeth II**, Queen's Birthday, uncirculated set, 2016 (S.US57); uncirculated set, 2017 (S.US60); Celebrating 50 Years of the 50p, 2019 (5); Windsor silver sixpences comprising; George V 1925, George VI 1939, Elizabeth II 2016 (3); proof silver £5, 2015 (S.L41); proof silver £5, 2017 (S.L50); Britannia proof silver £2, 2016 (S.BF18); silver proof £1, 2016 (S.J38); silver proof £1, 2017 (J39); proof silver fifty pence, 2016 (S.H38); specimen fifty pence, 2016 (S.H32); silver £5, 1998 (S.L5); silver £5, 1996 (S.LL3); silver £5, 1981 (S.LL4); Churchill silver crown, 1965, in original fitted cases or presentation folders of issue (lot) £175-225

377. **Elizabeth II**, silver proof £10, 2017 (S.M9), in original fitted case of issue, *FDC* £140-180

378. **Bag containing approximately 70 Jubilee Crowns** £40-60
*Please note this lot is collection only.

IRISH COINS

379. **Ireland, King John**, 'Rex' coinage, Penny, Dublin, moneyer Roberd, rev. sun moon and stars (S. 6228); **Edward I**, pennies (3), triangle type, all Dublin; Halfpenny, similar (S.6247, 6264, 6265; 6250), *pennies fine, halfpenny a little better* (5) £150-200

380. **Ireland, Henry VII**, groat, three crowns coinage, Geraldine issues, ? August-October, 1487, long cross with arms, Fitzgerald arms either side, no h below, *rev.* three crowns within tressure (DF 186A, S.6432), *clipped or otherwise short of flan, fair to fine* £80-120

381. **Ireland**, **Philip and Mary**, groat, 1556, mm. rose (S. 6501A), *poor*; **Elizabeth I**, groats (2 – S. 6504), *well worn, one pierced*; **James I**, sixpence, mm. martlet (S.6517), *fine* (4) £80-120

382. **Elizabeth I**, shilling, 1561, mm harp, crowned bust l., within beaded circle, legend ends REG, *rev.* three harps in crowned frame, date either side, (S.6505; DF.248), *obverse about fine, reverse better* £160-200

383. **Ireland, James I**, shilling, mm. rose, fourth bust with long beard, *rev.* crowned harp (DF261; S.6516), *portrait somewhat flat and split through legend between* I *and* B of HIB, *nearly very fine* £70-100

384. **William and Mary**, copper halfpenny, 1692, conjoined busts r., A's in GRATIA appear unbarred *rev.* crowned Irish harp dividing date (DF 495; S.6597), *nearly very fine and very rare* £150-250

*ex Baldwin's vault

First impression is that the A's are definitely unbarred, however under strong magnification just a hint of a bar can be seen

385. **George III**, "Voce Populi" coinage, halfpennies (2), 1760, long laur. bust r., P before it, *rev.* Hibernia with harp, type 9 (DF 576), *first fair, second would be fine but central piercing* (2) £70-110

*ex Baldwin's vault

These coins circulated in the North American Colonies and are of USA interest

386. **George III**, halfpenny, 1769, type II, laur. tall bust, short hair, *rev.* crowned harp (DF 582; S.6613), *nearly extremely fine* £120-160

*ex Baldwin's vault

387. **George III**, proof halfpenny, 1805, struck in gilt-copper, Soho Mint coinage, laur. and draped bust r., *rev.* crowned harp, date below, HIBERNIA above, edge centre-grained (D&F 599; S. 6621), *impaired, jeweller's graffiti "X" by harp, very fine* £70-110

*ex Baldwin's vault

With old ticket (for gilt penny)

388. **George III**, halfpenny, 1805, Soho Mint coinage, struck (in error?) with a plain edge, laur. and draped bust r., *rev.* crowned harp (DF 596; S.6621), *a slight die flaw extends down from the base of the* EX *of* REX *and 'cut' through crown, very fine, rare and unusual* £120-160
*ex Baldwin's vault

389. **Victoria**, a worn florin, 1883, the centre of the reverse stamped with shamrock in which "J DONEGAL", *coin fine, countermark better, rare* £70-110
*ex Baldwin's vault

An old stock ticket states, "An Irish Political Party mark".

SCOTTISH COINS

390. **Scotland, Alexander III,** pennies (3), second issue, crowned head l., *rev.* REX SCOTORVM (S.5052 (2), 5053); David II, penny, second issue, similar style (S. 5087); Robert III, groat, Perth mint (S. 5171), *a few rust spots on last, all fine*; and a worn English halfpenny of the Edwards (5) £150-200

391. **Scotland, Charles I**, third coinage, 1637-42, thirty-shillings, mm. thistle with leaves / thistle head, king on horseback left with grassy ground below, *rev.* crowned quartered shield of arms, initial mark thistle head (S 5557), *good fine* £120-160

392. **Scotland, Charles II**, first coinage, merks (3), 1671, 1672 (2), laureate bust r., *rev.* cruciform shields, crowned linked C's in angles (S. 5611); second coinage, quarter-dollar, 1677, laureate bust l., *rev.* crowned cruciform shields, thistles in angles (S.5620), *last fine, earlier fair to fine* (4) £200-250

393. **Scotland, Charles II**, second coinage, dollar, 1682, laureate and drapped bust l., *rev.* crowned cruciform shields, thistles in angles, *fine and scarce* £150-200

TOKENS

394. **17th century tokens**, of Berkshire (15, including duplicates); Buckinghamshire (W.11 – 11 examples); elsewhere (5 – all different), *poor to nearly very fine* (31) £100-150
*ex Baldwin's vault

395. **17th Century**, halfpennies (8), including Bristol, Ipswich, Taunton and Gloucester; Farthings (10), various; 18th century (1); 19th century (15); damaged 'cartwheel' pennies (3) and sundry others (8), *poor, fair and fine* (45) £120-150

396. **17th century tokens**, of Somerset, Corporation farthings (10): Bath (3), Bridgwater, Langport, Taunton (3), and Wells (2); Suffolk (7): Beccles, Lowestoft (2), Mildenhall (2), Newmarket and Woodbridge, *Newmarket poor, the rest fair to nearly very fine, all different* (17) £80-130
*ex Baldwin's vault

397. **18th century, John Wilkinson**, counterfeit halfpennies, 1793, forge type, *some duplication, mostly fine to very fine* (48) £130-180
*ex Baldwin's vault

398. **18th century, John Wilkinson**, halfpennies, 1787-1795, *including genuine issues, counterfeits and varieties, some duplication, mostly fine to very fine* (82) £250-350
*ex Baldwin's vault

399. **18th century, Warwickshire**, Birmingham Mining & Copper Company, halfpennies, 1791-2, counterfeits of 1792 and others inscribed BIRMINGHA^{M} COMPANY and COINING AND COPPER COMPANY, 1793-4, *some duplication, mostly fine to very fine* (50) £120-150
*ex Baldwin's vault

400. **18th century, Warwickshire**, Birmingham, Kempson's buildings series, halfpennies (18 – DH.147/151/153/154/162/165/181/188/191/197a/200/203/205/208/210/212/216/218), *extremely fine to about mint state, all with much original colour* (18) £500-600

401. **18th century, Warwickshire**, Coventry, Kempson's buildings series, halfpennies, 1797, *rev.* City arms (17 – DH.257/259/261/264/267a/272/274/277/280/284/286/288/291/293a/295/297a/299a), *extremely fine to about mint state, all bronzed* (17) £500-600

402. **18th century, Warwickshire**, Coventry, Kempson's buildings series, halfpenny, 1797, Cook Street Gate, *rev.* City arms, *edge* plain (DH/McK. —, cf. 269), *good extremely fine, bronzed, believed unrecorded with plain edge, thus exceedingly rare if not unique* £70-90

403. **18th and 19th centuries**, miscellaneous copper tokens, mainly of Warwickshire, comprising a threepence, pennies and halfpennies (23), *fair to extremely fine* £100-130

404. **18th century**, halfpennies, mainly English, *mostly fine to very fine* (92) £350-450
*ex Baldwin's vault

405. **18th century, Regal evasions** (4), halfpennies (A.437/438 (3 varieties)); 18th century tokens also considered as evasions (23): halfpennies (17 – DH. Warks. 327/327b/327c/327f/330a/331/462-67/470/470a/473/474; Dublin 227); farthings (6 – DH. Middx 1154/1156/1160-63), *nearly fine to good very fine, generally better than average for these issues* (27) £120-150
*ex Baldwin's vault

406. **18th/19th century, Scotland,** leaden farthings (4): **Fife**, Cupar, J. Wilson, 1813 (DH./McK. 1Bis); **Lothian** (2), Edinburgh, Alexr. Galloway (DH.159); Watergate Custom (DH. Not Local 16); **Perthshire, Perth**, P. Stewart junr. (DH.4), *poor to fair, Lothians very rare, the others extremely rare* (4) £100-130
*ex Baldwin's vault

407. **19th century silver**, shillings (12), sixpences (2), of Cheshire (Dalton 1(2)/4/6/8); Cornwall (D.1); Devon (D.1 (2)/2/5/12-14/17), *fair to very fine, Devon 2, 12 and 17 rare* (14) £130-200

408. **19th century silver**, shillings (11), sixpences (3), of Dorset (D.2/6/7/10/13/21/22/26/28/29); Gloucestershire (D.5/6/8/11), *nearly fine to very fine, Dorset 6 and 13 pierced, both rare* (14) £120-180

409. **19th century silver**, shillings (9), sixpences (2), of Herefordshire (D.1); Kent (Not Local 14; Mays 5); Lancashire (D.2 (2)/3/6); Leicestershire (D.1 (2)/2/6/7), *nearly fine to very fine, Lancs. 6 rare* (11) £120-180

410. **19th century silver**, shillings (15), sixpence, of Lincolnshire (D.1/2/12 (2)/13); Norfolk (D.11/12/14 (2)/15 (3)/16/17 (3)), *nearly fine to nearly extremely fine, Lincs. 2 rare, Norfolk 11 very rare* (16) £150-200

411. **19th century silver**, Middlesex, one shilling and sixpence (D.5); shillings (4 – D.6/15/21/29); sixpences (6 – D.31/33/35/38/41/42), *nearly fine to very fine, D.42 rare* (11) £100-130

412. **19th century silver**, Middlesex, one shilling and sixpence (D.5); shillings (4 – D.9/11/15/21); sixpences (6 – D.33/35/36/38/40/44), *fair to very fine, D.40 and 44 rare* (11) £100-130

413. **19th century silver**, 18 pence, shillings (8), sixpences (3), of Northamptonshire (D.3); Nottinghamshire (D.2-4/5 (2)); Wiltshire (D.3/5 (2)); Worcestershire (D.1 (2)); Not Local (D.15), *Notts. 3 fair, rare, the rest fine to good very fine* (12) £130-180

414. **19th century silver**, Somerset, two shillings (D.16); shillings (10 – D.21/23-25/26 (2)/38/40/47/49); sixpences (5 – D.53/55/57/59/63), *fair to very fine, some rare* (16) £150-200

415. **19th century silver**, Somerset, shillings (11 – D.17/21/23/26-28/38/42/49 (2)/71); sixpences (6 – D.55/58/61/64-66), *D.61 poor but extremely rare, the rest fair to very fine, D.42 very rare* (17) £150-200

416. **19th century silver**, Staffordshire, shillings (7 – D.2 (2)/8 (2)/11/14/15); sixpences (5 – D.3 (2)/12/13 (2)), *fair to very fine* (12) £100-150

417. **19th century silver**, Sussex, shillings (4 – D.8/13/15/16), sixpence (D.12), *D.16 poor, very rare, the rest fine or better, D.15 pierced twice, very rare, D.12 and 13 rare* (5) £80-130

418. **19th century silver**, Warwickshire, Birmingham Overseers of the Poor, shillings (11 – D.6 (2)/8-10/11 (2)/12/13 (2/19); sixpences (2 – D.22/23), *fair to very fine, D.19 rare* (13) £100-150

419. **19th century silver**, Yorkshire, shillings (10 – D. 4/7/23/31/32/42/60/68/79/84); sixpences (2 – D.17/73), *fair to good very fine, D.42 rare* (12) £150-200

420. **19th century silver**, Yorkshire, shillings (9 – D.6/23/31/32/49/64/70/75/86); sixpences (4 – D.11/36/73/96), *nearly fine to very fine, some rare* (13) £150-200

421. **19th century silver**, Wales, Glamorgan, shillings (4 – D.4/6/10/19); sixpences (D.16 (2)), *D.19 mediocre/fair, rare, the rest fair to good fine, D.4 and 6 very rare* (6) £80-130

422. **19th century, London Numismatists' tokens** (18), William Till, 1834 (10): penny size, arms and motto, *rev.* DEALER etc., grained edge (W.3075 (2)), plain edge (W.—); halfpenny size, similar (W.3076, grained edge (3), plain (3)); farthing size, similar (W.3077); Benjamin Nightingale, halfpenny size, 1843 (2): female seated, with coin cabinet (W.3054); similar, with shield in field (W.3055); J. Henry, halfpenny size (6): 1879, female seated (W.3043); undated, DEALER etc. (W.3044 (5)), *very fine to nearly extremely fine* (18) £180-250

*ex Baldwin's vault

423. **Kent, Woolwich**, Gregory Browne, Royal Artillery Canteen tenant, penny-sized tickets, c.1855-65 (16), shield of Ordnance Office, *rev.* central space for punches indicating table number (cf. M.8324-5), *mint state or nearly so, lustrous but toned, all unnumbered* (16) £70-90
*from the hoard of 20 unnumbered unused examples ex Baldwin's vault

424. **Kent, Woolwich**, Gregory Browne, Royal Artillery Canteen, farthings, c.1855-65 (64), cannon and ramrod, *rev.* bust of Victoria r. (M.8326; W. TB2 —, *rev.* as 5155-60, *obv.* differs), *mint state or nearly so, lustrous but with some toning* (64) £250-350
*from the hoard of 70 unused examples ex Baldwin's vault

425. **London Market tallies and checks** (60), Billingsgate (8); Borough (9); Covent Garden (14) and Stratford (29), all different and mostly identified, *generally very fine and an interesting group* (60) £80-120

426. **London Market tallies and checks** (73), all Spitalfields Market, all different and mostly identified, *generally very fine and an interesting group* (73) £80-120

IRISH TOKENS

427. **Co. Down**, Newtownards, Thomas Fisher, copper token twopence, c. 1730s, kingfisher standing l., *rev.* legend in 8 lines (D.40), *die flaw advanced, obverse fair, reverse fine* £60-80
*ex Baldwin's vault

428. **Co Dublin**, Dublin, James Maculla, Penny, 1731, fleur-de-lis, *rev.* Justice stands between pillars (D.52), *graffiti initials* I – P *either side of fleur-de-lis, fine* £70-110
*ex Baldwin's vault

429. **Co. Dublin**, Dublin, Holmes's Irish Cutlery, copper token, crowned harp within Garter, FOR GET ME NOT, *rev.* legend (Macalister 973; Dublinia 374), *very fine* £70-110
*ex Baldwin's vault

430. **Non-local issue**, copper halfpenny, 1819, a beehive, FROM INDUSTRY ABUNDANCE FLOWS, *rev.* Irish harp (D 72), *nearly very fine for issue, very rare* £80-120
*ex Baldwin's vault

431. **Non-local issue**, copper halfpennies (2), 1819, a beehive, FROM INDUSTRY ABUNDANCE FLOWS, *rev.* Irish harp (D 72), *one good fine, but portion of both sides weakly struck, second similar weakness, pierced, fair to fine* (2) £80-120
*ex Baldwin's vault

432. **19th century silver**, Ireland (10): Bank of Ireland (6), 30 pence Irish, 1808 (2 – S.6616/6616A); 10 pence, 1805, 1806, 1813; five pence, 1806; unknown issuer, sterling shillings, 1804 (4 – D.8 (2), D.9 (2)), *fair to nearly very fine* (10) £130-200

433. **Medieval pilgrim tallies and seals** (17), a small, varied and interesting assortment, *mostly poor* (17) £100-140

WORLD COINS

434. **Australia**, an old collection of 19th century copper penny and halfpenny tokens (278), all identified, mostly with old tickets and several reference numbers, *generally fine to very fine* (278) £2,500-3,500
*ex Baldwin's vault. Many are with provenances from the late 19th and very early 20th centuries

435. **Australia**, an old collection of medals, medallets and checks (24), also surcharged coins (5), all base metal (29), *generally fine to very fine, some better, some scarce* (29) £400-500
*ex Baldwin's vault

436. **Australia**, **Dease**, **E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R[4]]; A.99; R.107), *a little spotting but extremely fine, some lustre and much redness* £80-100
*ex Baldwin's vault

437. **Australia**, **De Carle, E. & Co.**, Melbourne, Auctioneers and Land Agents, copper penny, Justice seated, 1855 (G.63; A.103; R.116), *very fine* £45-55
*ex Baldwin's vault

438. **Australia**, **Stokes, Thomas**, Melbourne [die sinker and engraver], copper penny, 1862, Australian Arms with kangaroo and emu supporters, *rev.* IN VINO VERITAS, vine (G.268 [R[5]]; A.542; R.514), *number 548 pencilled on reverse, good very fine though surface dirty* £40-60
*ex Baldwin's vault

439. **Australia**, **Stokes, Thomas**, Melbourne [die sinker and engraver], copper pennies (2), 1862, legend, *rev.* IN VINO VERITAS, vine (G.T266; A.540; R.504); another, Australian Arms (G.268d; A.547; R.509), *Andrews number pencilled on reverse of G.268d, one T266 extremely fine though dull, the others very fine* (3) £80-100
*ex Baldwin's vault

440. **Australia**, **Wood, W. D.**, Montpelier Retreat Inn, Hobart, 'proof' halfpenny, façade of the inn (G.316; A.641; R.601), *surface dull but extremely fine* £80-100

*ex Baldwin's vault

441. **Australia**, George V, halfpenny, 1919, crowned bust l., *rev.,* value within circle (KM.22), *extremely fine, little actual wear* £40-60

442. **Australia**, George V, halfpenny, 1936, crowned bust l., *rev.* value within circle (KM.22), *certified and graded by PCGS as Mint State 64 Brown* £80-100

443. **Bermuda, Edward VIII**, fantasy silver crown, 1936, made for Geoffrey Hearn by Messrs. John Pinches (1954), bust l., EDWARD VIII KING & EMPEROR, *rev.* a ship in full sail, BERMUDA (KM XM 1A), *some scuffs and stains but retaining its proof-like surface, about extremely fine* £80-120

Geoffrey Hearn was the first to exploit the Edward VIII coin market and his series of crown-sized pieces, struck by Messrs. John Pinches, remain by far the best

444. **Ceylon**, group of Kandy Kings of Ceylon, bronze units (8), *varying grades from very fine to good very fine, lot sold as seen, no returns* £30-40

445. **Cyprus**, Archbishop Makarios III (1959-1977), gold medallic pound, 1966, bust l., *rev.* double-headed eagle (Fr. 6b), *lightly scuffed, extremely fine* £160-200

446. **East Africa and Uganda**, George V, cupro-nickel cents (28): 1911H (9), *very fine*; 1912H (20) (KM.7), *1911 issues very fine and all but three 1912 issues extremely fine* (28) £45-55

*ex Baldwin's vault

447. **Egypt, Fuad**, bronze half-milliemes (72), 1924 - AH1342, one year type, struck at the Royal Mint, London, bust r., in fez, *rev.* value and date (KM 330), *mostly better than extremely fine and some virtually mint state with lustre* (72) £150-200

448. **Egypt, Fuad**, bronze half-milliemes (72), 1924 - AH1342, one year type, struck at the Royal Mint, London, bust r., in fez, *rev.* value and date (KM 330), *mostly better than extremely fine and some virtually mint state with lustre* (72) £150-200

449. **France**, Charles the Bald (843-77), silver denier, Melle, cross, CARLVS REX FR, *rev.* KAROLVS monogram, METVLLO, without x in legend or lozenge within monogram, wt. 1.04gms, (MEC 924/933; M&G 1063), *very fine* £70-80

450. **France**, Charles the Bald (843-77), silver denier, Melle, cross, CARLVS REX FR, *rev.* KAROLVS monogram, METVLLO, without x in legend, wt. 0.99gms, (MEC 924/933; M&G 1063), *very fine* £70-80

451. **France**, Charles the Bald (843-77), silver denier, Melle, cross, CARLVS REX FR, *rev.* KAROLVS monogram, METVLLO, without x in legend, wt. 1.02gms, (MEC 924/933; M&G 1063), *very fine* £70-80

452. **France**, Charles the Bald (843-77), silver denier, Melle, cross, CARLVS REX FR, *rev.* KAROLVS monogram, METVLLO, without x in legend, wt. 0.95gms, (MEC 924/933; M&G 1063), *very fine* £70-80

453. **France, Anglo-Gallic, Richard Coeur de Lion**, Duke of Acquitaine (1189-1199), Poitou, denier, short cross, RICARDVS REX, *rev.* PIC TAVIE NSIS (Elias 8 (lot 18); S. 8008), *good very fine*; and earlier denier, Eleanor (?), *fair* (2) £60-80

454. **France, Anglo-Gallic, Edward the Black Prince**, Prince of Acquitaine (1362-1372), demi-gros, second issue, Poitiers mint, crowned bust r., holding sword, legend ends, … GLIE P, *rev.* long cross, legend in two lines around (Elias 180a (lot 274); S. 8131), *some weakness in striking, good fine or perhaps better* £100-150
Old collector's ticket

455. **France, Anglo-Gallic, Henry IV, Henry V, Henry VI**, hardi d'argent (3) crowned half-length figure, *rev.* long cross, lis and lions in angles (S. 8147), *fine or better* £80-120

456. **France, Anglo-Gallic, Henry V**, Florette, fourth issue, Rouen, three lis with leopard either side, *rev.* cross fleury, H in centre (Elias 249 (lot 361); S 8159), *good fine* £60-80

457. **France, Anglo-Gallic, Henry VI**, Grand Blanc aux écus, Paris, mm. crown, shields of England and France, HERICVS above, *rev.* Latin cross above HERICVS, lis and leopard to either side (Elias 279 var.; S. 8166), *very fine* £100-150

458. **France, Anglo-Gallic, Henry VI**, Grand Blanc aux écus, Paris, mm. crown, shields of England and France, HERICVS above, *rev.* Latin cross above HERICVS, lis and leopard to either side (Elias 279 var.; S. 8166), *almost very fine* £100-150

459. **France, Anglo-Gallic, Henry VI**, Grand Blanc aux écus, Rouen, mm. leopard, shields of England and France, HERICVS above, *rev.* Latin cross above HERICVS, lis and leopard to either side (Elias 287; S. 8166), *almost very fine* £100-150

460. **France, Empire, Napoleon**, 5-francs, 1812 A, Paris, laur. head r. *rev.* value within wreath (Gad 584; KM. 694.10), *good very fine, toned* £80-120

461. **France, Repbublic**, 5-francs, 1851 A, Paris, Ceres head (Gad. 719), *very fine*; other crowns, France, 1843; Italy, 1873; Turkey, AH 1302, *these fair to fine*; India, rupees (5), 1886, 1892, 1915, 1918, 1919, *very fine*; Austria, restrike Maria Theresia thalers, 1780 (5), *extremely fine* (14) £150-200

462. **Germany, Frankfurt, State,** thalers (2), 1859, 1860; **Hannover**, Ernst August, thaler, 1839 A (Dav. 667); **Saxe-Coburg Gotha**, Ernst II, thaler 1864 B, Dresden (Dav. 826); **Prussia**, Wilhelm II, 3-marks, 1909 A; **Spain**, 2-reales, 1712; **Switzerland**, Geneva, 5-centimes, 1840, *generally fine, Hannover better and last extremely fine* (7) £120-160

463. **Germany**, Nürnberg, thaler, 1765, with title of Francis I, crowned double-headed eagle with shield on breast, *rev.* Peace holding laurel branch beside altar and shield (KM.347; Dav.2490), *traces of mount at top, otherwise about extremely fine* £100-150

464. **Germany**, Saxony, various minor silver coins (4) of the 16th to 17th centuries, *pleasant tones, all from mounts, very fine or better* £150-200
*ex O'Byrne collection, with old tickets

465. **Germany, Federal Republic**, 50-pfennig, 1950 G, girl plants small bush, *rev.* value (KM 104), *about very fine, very rare* £100-150

466. **Gibraltar**, Victoria, pattern half quart, undated, young head l., from a British half farthing die, *rev.* castle, key below (Pr.9), *extremely fine with hints of lustre, minor rim knock, extremely rare* £350-450
*ex Baldwin's Auction 62, 29 September 2009, lot 870

467. **Gibraltar**, Victoria, quart, 1842/0, young head l., *rev.* castle, key below (KM.2); half quart, 1842, similar (KM.1), *first extremely fine, second better and lustrous, two toning spots on reverse, perhaps cleaned long ago* (2) £120-180
*first ex Baldwin's Auction 62, 29 September 2009, lot 869 (part)

468. **Gibraltar**, Robert Keeling, two quartos, 1810, lion l., holding key in r. paw, *rev.* castle (2 – KM.Tn4.1/4.2; Pr.18/19); quarto, 1810, similar (3 – KM.Tn3.1/3.2; Pr.21/22/23), *Pr.22 good very fine; the rest extremely fine or better, all except Pr.21 with hints of lustre, weakness in centres of Pr.18 and 19, all the 1810 varieties* (5) £250-350
*Pr.19 ex Baldwin's Auction 62, 29 September 2009, lot 867

469. **Gibraltar** (3): Robert Keeling (2): two quartos, 1810, large date, lion l., holding key in r. paw, *rev.* castle (KM.Tn4.2), quarto, 1810, small date, similar (KM.Tn3.2; Pr.23); James Spittles, two quartos, 1820, lion with key as previous, *rev.* the Moorish Castle (KM.Tn9), *extremely fine, last with a little lustre* (3) £120-180

470. **Hong Kong**, Victoria, silver 10 cents, 1892 (Pr 86; KM 6.3), *attractive colourful tone on obverse, extremely fine / uncirculated* £40-70

471. **Hong Kong**, Victoria, silver 10 Cents (7), 5 Cents (8), copper 1 Cent (1); Edward VII, silver 10 Cents (4), 5 Cents (4), copper 1 Ceant (1); George V, copper 1 Cent (5), *generally fair to very fine, a few better* (30) £100-200

472. **India**, group of Kushan bronzes (6), *varying grades from very fine to good very fine, lot sold as seen, no returns* £10-20

473. **India**, Mughal, Barbur (1525-1530) silver Tanka (4.62g.) no mintmark, Humayun (1530-55AD) silver Tanka Lahore, *very fine* (2) £120-180
*ex Derek Aldred Collection

474. **India**, Sultanates, Bengal, coinage in the name of Shams al-Din Iltutmish, Sultan of Dehli and the Caliph al-Mustansir, silver tanka, no mint, no date (G&G B37), *uneven patina, very fine* £150-200

475. **India**, Victoria, 2 annas, 1876(c), crowned bust l., *rev.* value, country and date within floral border (KM.469; S&W.5.43), *very fine* £250-300
Considerably rarer than suggested by the pricing in KM.

476. **India, George VI**, silver rupees (7), 1940, 1941, 19421944, 1945 (3), (KM 556, 557); new type, cupro-nickel, tiger reverse, 1947 (2 – KM 559), *all mint state or virtually so* (9) £100-150

477. **India, George VI**, silver half-rupees (7), 1938, 1939, 1940, 1941, 1942, 1943, 1944 (3 – varieties), 1945 (2 – varieties) (KM A549, 549, 550a, 551); new type, cupro-nickel, tiger reverse, 1946, 1947 (KM 553); *mint state or virtually so* (13) £80-120

478. **India, George VI**, silver quarter-rupees, 1939 (2), 1940 (4), 1942, 1943, 1944 (2), 1945 (KM 544, 544a, 545, 546, 547), new type, cupro-nickel, tiger reverse, 1946, 1947 (KM 548), *several varieties, mint state or virtually so* (13) £100-150

479. **India, George VI**, a good collection of bronze and cupro-nickel coinage, 1/12-anna (4); ¼-anna (8); half-anna (8); annas (7); 2-annas (7); half-pice (3), pice (7); *several varieties, mint state or virtually so*; with ¼-anna, 1939 c, *certified and graded by NGC as MS 64 RB* (45) £100-200

480. **India, Republic**, proof set, 1969, Bombay mint, comprising 10-rupees – 1-Paisa, in plastic folder; together with a small assortment of modern Indian coinage including FAO issues, *mostly extremely fine* (77) £40-60

481. **India**, Republic, Silver 50 Rupees 1974, 1975, 10 Rupees 1969,1970 (2), 1972, 1973, 1974, Cu-Ni 5 Rupees 1984 (2), 1992, 1995 & 1996, 2 Rupees 1995 Tamil Congress, 1995 National Integration (2), 1 Rupee 1962, 1964, 1979, 1981, 1985, 1989 & 1991, other modern Indian coins (48) and 1969 proof set, *mostly very fine to uncirculated* (80) £150-200

*ex Derek Aldred Collection

482. **Italy**, Naples, Robert II of Anjou (1309-43), silver gigliati (2); with miscellaneous European coins, mostly medieval or late medieval, in silver (14) and copper (9), *mostly fine to very fine, a few better* (26) £180-200

483. **New Zealand**, **Caro, J. & Co**, Christchurch, General Ironmongers, ploughman (G.41; A.62; R.74), *double scratch on reverse, very fine* £40-60

*ex Baldwin's vault

484. **Mexico, Republic, silver chatelaine**, made from linked fret-work coins, 50-centavo and 6 x 10-centavos, c. 1890's, *very fine*; 8-reales, 1879, G°, Guanajuato mint, SM, eagle on cactus, *rev.* Liberty cap on rays, (KM 377.8), *brooch mounted, very fine*; **Middle East, Persia**, chatelain from 6 x linked diminishing roundels, with niello design, toned, *very fine* (3) £70-100

485. **Sarawak, Charles J. Brooke**, Rajah (1868-1917), silver 10-cents (2), 1900 H, 1911 H; bronze ¼-cent, 1896; **Charles V. Brooke**, Rajah (1917-1946), cupro-nickel cent, 1920 H; bronze cents (2), 1930 H, 1937 H; half-cent, 1933 H (KM 9, 12, 18, 20), *mint state or virtually so, last two brilliant and fully red* (7) £200-300

None of the coins in this lot were struck during the reign of Edward VII

486. **South America**, silver Native American Christian pendants (12), made from Latin American coins, some details just discernible on a few pieces, 23mm and loop, *much as made* (12) £30-40

487. **South Africa, ZAR, Kruger**, crown, 1892, DS, *very fine but graffiti initials "HRM" below bust*; halfcrowns (3), 1892 (2), 1895; florin, 1892; shillings (3), 1892, 1897 (2); sixpences (3), 1893, 1897, 1898; threepences (3), 1892, 1894, 1897; bronze penny, 1892, *generally fine to very fine*; German East Africa, Wilhelm II, Rupie, 1905 A (KM 10), low mintage, *very fine* (16) £150-200

488. **South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), *slight unevenness in tone to silver, otherwise mint state* (9) £80-120
*ex W. V. R. Baldwin Collection
ex Baldwin's vault

With handwritten ticket 'Cost £1/13/-'.

489. **South Africa**, proof set, 1961, silver 50 cents to brass ½ cent (7 coins); silver crown, 1947; East London copper token penny, 1880; commemorative medals (7) in base metal, including Edward VIII (2), visits to Natal and Pretoria, 1925, and Prince George, visit to Durban, 1934; Pretoria silver Philatelic Society award, 1913, *the set with some light toning, otherwise as struck, the crown uncirculated, medals about very fine to mint condition* (17) £100-120

490. **Spain**, silver cob 8 reales (2) and 4 reales (13) from Granada, Seville and Toledo, *generally fine to very fine* (15) £500-600

491. *G* **Spain**, Alfonso XII, gold 25-Pesetas, 1880 (*18-80), M.S.-M., bust r., *rev.* crowned arms (Fr. 342), *nearly extremely fine* £160-200

492. **Straits Settlements**, George V, silver 20-cents (4), 10-cents (30), 5-cents (8), *generally fine to very fine* (42) £160-260

493. **Sudan**, Abdullah Ibn Mohammed (AH 1302-1316; AD 1885-1898), copper 20-piastres (3), Omduman mint, AH 1312/12 (AD 1894/5), legend and date within wreath, *rev.* legend within wreath, spears below (KM.26), *fine to very fine, one shows hint of base silver* (3) £70-80

494. **Sweden**, silver 2 kronor (4), 50 ore (13), 1/32 riksdaler (1); copper 2 ore (9), 1 ore (12), 1/4 ore (1), 1/6 ore (12), 1 kreuzer (SM 168) (1), 16 skilling (1), 6 skilling (1), 4 skilling (1), 3 skilling (1), 2 skilling (3), 1 skilling (8), ½ skilling (10), ¼ skilling (3), 1/6 skilling (4), 1/ 12 skilling (4), and a copper gaming token (Holst 167), mid 17th to early 19th centuries, *generally fine to very fine, the kreutzer fair but rare; a few with some lustre, nearly extremely fine* (90) £400-500

495. **Turkey**, **Mustafa III** (1757-74), billon piastre, 1186h (1), 1187h (2) (KM.321.2); billon para, 1187h (9) (KM 296.2). **Abdul Mejid** (1839-61), silver 1 ½ kurush, years 3- 5 (3) (KM 654); billon 20 para, years 1-4 (66) (KM 653); billon 10 para, years 1-5 (13) (KM 652); silver para, years 1-5 (13) (KM 651); silver 5 kurush, years 7-15 (3) (KM 673); silver 2 kurush, years 8-16 (3) (KM 672); silver kurush, years 7-22 (4) (KM 671); silver 20 para, years 9-22 (9) (KM 669), *two of the 1 ½ kurush pierced, fine to extremely fine* (126) £300-400

496. **Turkey**, **Abdul Mejid** (1839-61), copper 20 para, 1255h years 16-21 (17) (KM 668.1, 668.2); copper 10 para, 1255h years 16-21 (22) (KM 667.2, 667.3); copper 5 para, 1255h years 8- 21(15) (KM 666.1, 666.2, 666.3); copper 1 para 1255h, years 10-19 (198) (KM 665.1, 665.2, 665.3), *very fine to extremely fine, some with residual lustre* (252) £200-300

497. **USA**, nickel 5-cents, Jefferson / Monticello, 1930's – 1940's, including War types (195), *fine, very fine and some better* (195) £70-110
*ex Baldwin's vault

498. **USA**, large cent, 1802, Philadelphia, draped Liberty bust type, wreath with stems, *fair to fine*; dimes (2), 1887, 1903 O; nickel 5-cents (3) and 3-cents, *about fine* (7) £100-140

BRITISH MEDALS

499. **Scotland**, Mary, marriage to Francis, Dauphin of France, 1558, copper restitutional medal, 19th century, by J. B. Salmson, after a contemporary jeton, busts vis-à-vis, crown above, *rev.* conjoined crowned coats-of-arms, small crowned F - M to either side, FECIT VTRAQVE VNVM 1558, 53mm (MI 92/5; Eimer 40), *extremely fine and light colour* £70-110
*ex Baldwin's vault

500. **Scotland**, Mary, marriage to Francis, Dauphin of France, 1558, copper restitutional medal, 19th century, by J. B. Salmson, after a contemporary jeton, busts vis-à-vis, crown above, *rev.* conjoined crowned coats-of-arms, small crowned F - M to either side, FECIT VTRAQVE VNVM 1558, 53mm (MI 92/5; Eimer 40), *extremely fine and light colour* £70-110

501. **Charles I, small silver Royalist badge**, unsigned, bust of Charles left in falling lace collar, *rev.* crowned arms within Garter, 26 x 20mm (MI 361/235; Eimer 173), suspension loop and ring, *very fine though reverse a little stained* £120-180

502. **Charles II**, The Great Seal, a reproduction of the recto of the seal, by Thomas Simon, the King, as a Roman general, sword in hand, on horseback to r., the river and cityscape of London beyond, 138mm, maker's mark on edge, believed mid 1960s; another, pink wax-like resin, a British Museum souvenir, 1970s; Elizabeth I, a deep red wax-like resin reproduction of the recto, the Queen on horseback to l., *all very fine* (3) £30-40

503. **Murder of Sir Edmund Berry Godfrey** (1621-1678), silver medal, 1678, by G. Bower, 38.5mm (MI 577/247; Eimer 257a), *worn and damaged, about fine*; **Netherlands**, the murder of the brothers Johan and Cornelius de Witt, silver medal, 1672, conjoined busts r., *rev.* legend, 46mm (vL III 87/81,3), *contemporary cast, good fine* (2) £60-80
*ex Baldwin's vault

504. **William III and Mary**, white metal medals (3): William's entry into the Hague, 1691, by R. Arondeaux, 49.5mm.; Distrust of Louis XIV, 1693, by Jan Smeltzing, 57mm.; Visit of Prince Louis of Baden to London, 1694, by I. Boskam, 50.5mm. (MI.7/164; 91/311; 94/315), *all with much porosity, fair to fine, the last very rare*; **France**, Louis XIV, Namur Taken, copper medal, 1692, by Mauger, 41.5mm. (MI.69/276; Divo 240), *very fine* (4) £40-60
*ex Collection of Revd. William Lewis Gantz (1873-1940), of Stanstead Abbots, Herts (Glendinings, 23-27 June, 1941, lots 1933, 1936, 1992, parts)

505. **Anne, the Battle of Malplaquet**, silver medal, 1709, by J. Croker, crowned bust of Anne l., wearing Garter Collar, George and Star, *rev.* the French entrenchments in a wood fire on the attacking allied force, Victory flies above, CONCORDIA ET VIRTVTE, 47.5mm (MI 359/197; Eimer 438; vL V, 145), 19th cent. scroll mount attached (and 20 in. silver chain), *very fine* £120-160

506. **George I**, Naval Action off Cape Passaro, 1718, copper medal, by J Croker, laureate bust right, D: G: MAG: BR: FR: ET. HIB: REX. F: D., *rev.* statue of the King as Neptune upon a rostral column, naval trophies around, SOCIORUM PROTECTOR, with CLASSE. HISP: DELETA. AD. ORAS SILICÆ in exergue, 45mm (Eimer 481; MI ii 439/42), *fine* £50-60

507. **Daniel Wray**, FRS (1701-1783), English antiquarian, cast bronze medal, 1726 (when Wray was 24), by Giovanni Battista Pozzo, bust r. in high relief, *rev.* NIL ACTVM REPVTANS CVM QVID SVPERESSET AGENDVM, 69mm. (MI.465/78; BDM.IV, 681; Hall I, 579, Baldwin Auction 64*)*, a *rough and un-patinated cast, pierced at top, good fine, though probably much as made* £40-50

Wray was in Rome in 1726, where this medal is believed to have been made – MI states that it was ;a striking representation'. He was a Fellow of the Royal Society, President of the Society of Antiquaries and a Trustee of the British Museum.

508. **George II**, The birth and death of a child to Prince William and Princess Anne of Orange, silver medal, 1736, by N. van Swinderen, crowned oval shields of England and Nassau, lion supporters, *rev.* seated mother cradles child, 41mm (MI 516/71; Eimer 536; vL suppl. 101), *nearly extremely fine* £160-200
*ex Baldwin's vault

Princess Anne (1709-1759), eldest daughter of George II and Caroline of Brandenburg-Ansbach), styled Princess Royal 1727. The child lived only a few hours and the medal, prepared in advance, had to be quickly adapted, and on the reverse a fruit drops from an orange tree, though the legend SPES ALTERA SURGIT [Another hope arises] remained.

509. **George II**, the obverse of the medal commemorating the State of England, 1750, by J. A. Dassier, impressed in wood, his armoured bust l., 62mm. (cf. MI.658/363; MI. pl. CLXXIV, 5; Eisler II, 297, 22), probably made to be incorporated in a box lid, *still rough around the edges, very fine and unusual* £70-90

510. **Admiral Augustus Keppel** (1725-1786), the Battle of Ushant, copper medals (2), 1778, signed IH, uniformed bust three-quarters r., *rev.* JUDICIOUS / BRAVE / AND / GALLANT within wreath, one without reverse, 40mm and 39mm (BHM 214; Eimer 774; MH 437), *very fine and fine* (2) £60-80

It would appear that the first was indeed struck without a reverse, rather than having it removed.

511. **Admiral Augustus Keppel**, Trial by Court Martial and Acquital, bronze or brass medals (2), 1779, uniformed bust three-quarters r., *rev.* Justice tramples on Tyrany, ship beyond, 34mm (BHM 221; Eimer 777; Betts 564; MH 441), *fine and good fine* (2) £80-120

512. **Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius**, bronze medal, 1781, unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *good very fine* £120-160

513. **Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius**, bronze medal, 1781, unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *sharp very fine, but some scratches and stains* £120-160

514. **Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius**, bronze medals (2), 1781, unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH. 386), *very fine* (2) £120-160

515. **Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius**, bronze medals (2), 1781, unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH. 386), *one with small piercing, one with three separate '6' counterstamps on obverse, and '69' on reverse, very fine* (2) £120-160

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.

516. **Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius**, bronze medals (2), 1781, unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH. 386), *both fine* (2) £80-120

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.

517. **York Minster**, copper medal, 1796, by Thomas Wyon Sr., for Cattle, Harrison & Cattle, detailed view of York Minster, *rev.* view of Clifford's Tower, fortress upon a huge mound from which troops cross right, over a drawbridge, BLOWN UP A.D. 1684, 45mm (BHM 418; Eimer 877), *good extremely fine* £70-100

518. **Admiral Lord Nelson** (1758-1805), a set of four small gilt-brass memorial medals, c.1805, contained in a screw-top fitted brass box, commemorating the Battles of St. Vincent, 1797; Aboukir [the Nile], 1798; Copenhagen, 1801 and Trafalgar, 1805, each with uniformed bust of Nelson l. (BHM.592; 437, 454, 511 & 591; Hardy 3, 12, 24 & 49; MH.514-517), *the gilding a little rubbed on the box but the medals choice and virtually mint state, the set very rare in its original box* (5) £120-160

Hardy refers to the silver box for the set of silver medals as bearing the name (hallmark ?) of Samuel Pemberton of Birmingham. The Pemberton family were well known silversmiths and toy-makers and Samuel Pemberton III (1771-1836) could well have been the maker and distributor of these little boxed sets of medals (see also the following two lots).

519. **Admiral Lord Nelson** (1758-1805), a set of four small gilt-brass memorial medals, c.1805, contained in a screw-top fitted brass box, identical to previous lot, commemorating the Battles of St. Vincent, 1797; Aboukir [the Nile], 1798; Copenhagen, 1801 and Trafalgar, 1805, each with uniformed bust of Nelson l. (BHM.592; 437, 454, 511 & 591; Hardy 3, 12, 24 & 49; MH.514-517), *the gilding a little rubbed on the box but the medals choice and virtually mint state, the set very rare in its original box* (5) £120-160

See footnote to previous lot. 518

520. **Admiral Lord Nelson** (1758-1805), a set of four small white metal memorial medals, c.1805, contained in a screw-top wooden box, identical to previous lot, commemorating the Battles of St. Vincent, 1797; Aboukir [the Nile], 1798; Copenhagen, 1801 and Trafalgar, 1805, each with uniformed bust of Nelson l. (BHM.592; 437, 454, 511 & 591; Hardy 3, 12, 24 & 49; MH.514-517), *the medals extremely fine, small age split to lid, the set very rare in its original box*; duplicates of the brass medals, Aboukir [the Nile] 1798, *fine*; Copenhagen, 1801 and Trafalgar, 1805, *both extremely fine* (7 medals plus box) £150-200

See footnote to lot 518

Image Reduced

521. **The Battle of Waterloo, 1815**, the famous Waterloo Medal, by Benedetto Pistrucci, a gilt electrotype, this made c.1849, conjoined busts of the Prince Regent, Francis II of Austria; Alexander I of Russia and Friedrich Wilhelm of Prussia, border of classical scenes around with Apollo at top, *rev.* Victory guiding the equestrian figures of Wellington and Blücher, around them a border of battling giants, Jupiter at top, 134mm. (BHM.870; Eimer 1067a; Eimer, *Wellington* 57), electrotype impressions from the original dies, joined at the rim, *extremely fine and rare* £600-800

522. **George IV, Coronation 1821**, official medal, copper, by Benedetto Pistrucci (BHM.1070; Eimer 1146); unofficial medals (2), white metal (BHM 1073; 1100); Victoria, visits of Louis Philippe, 1844 and Napoleon III, 1855, white metal, *all very fine*; other Victorian medals, for Jubilees, etc, white metal (13), bronze (2), *fine to very fine* (20) £100-140

523. **Botanical and Horticultural Society of Durham**, Northumberland and Newcastle-on-Tyne, instituted 1824, copper medal, unsigned, Flora seated in gazebo with vine, pineapple and potted plant, *rev.* legend around floral wreath, 48.5mm (BHM -; D&W -; MG -), *virtually mint state, extremely rare* £30-40

524. **Shakespearian Club of Stratford upon Avon**, established 1824, Member's medal, white metal, by T. W. Ingram, bust three-quarters l., *rev.* figures of Comedy and Tragedy crown Shakespeare, 41.5mm (BHM. 1247; D & W -; Withers -; MG -); The Charter Club of Maldon, Benjamin Gaskell, MP, gilt white metal medal, 1810, 37mm (BHM 702; D & W 165/494-95; Withers 1767), *very fine and nearly so, both pierced, both scarce* (2) £60-80
*ex Baldwin's vault

It was Benjamin Gaskell MP for Maldon 1806-7 (and 1812-26), who was mainly instrumental in procuring the restoration of the town's ancient Charter.

525. **John Scott, 1st Lord Eldon** (1751-1838), statesman and Lord Chancellor, silver medal, in silver, 1827, by C. Voigt, bust l., in legal wig and gown, JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN, *rev.* biographical legend in twelve lines, 47.5mm (BHM 1308; Eimer 1197), *extremely fine* £120-180
*ex Baldwin's vault

526. **John Scott, 1st Lord Eldon** (1751-1838), statesman and Lord Chancellor, copper medal, 1827, by C. Voigt, bust l., in legal wig and gown, JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN, *rev.* biographical legend in twelve lines, 47.5mm (BHM 1308; Eimer 1197), *extremely fine* £80-120
*ex Baldwin's vault

527. **Sir John Soane** (1753-1837), The Soane Testimonial, silver medal, 1834, by W. Wyon after Chantrey, bare head right, *rev.* façade of the Bank of England, A TRIBUTE OF RESPECT FROM THE BRITISH ARCHITECTS, 57.5mm (BHM 1662; Eimer 1278; JT 106a), *good very fine, rare in silver* £150-200

528. **Constantine Henry Phipps**, Earl of Mulgrave (1798-1763), Lord Lieutenant of Ireland, copper tribute medal, 1837, by Mulrenin after G Brown, head left, PACIFICATOR HIBERNAE, *rev.* Earl's coronet above legend, 51.5mm (BHM 1750; Eimer -), *very fine with good portrait, minor edge bruises, scarce* £60-80

Phipp's political career began as MP for Scarborough. He was Governor of Jamaica, 1832-1834, Lord Privy Seal, 1834, and Lord Lieutenant of Ireland, 1835.

529. **Victoria, the International Exhibition 1862**, copper prize medal, by L. C. Wyon, after D. Maclise, Britannia seated left surrounded by figures of Arts and Industry, a recumbent lion at her feet, *rev.* 1862 LONDINI HONORIS CAUSA, in wreath, awarded to Benham & Sons, Class XXXI, 76.5mm. (BHM.2747; Eimer 1553), *edge bruise at 11 o'clock, very fine*; Working Classes Industrial Exhibition, 1869, 51.5mm; Art & Science bronze medals (2), 1859, 1897; exhibition related white metal medals (5); and cased bronze medal for the Stock Exchange Rifle Club, 1926, 55.5mm, *generally very fine* (10) £120-150

J. L. Benham & Sons of 19 Wigmore Street, London, advertised themselves as "furnishing ironmongers, stove and range manufacturers, hot-water engineers and Gas-fitters".

530. **City of London**, engraved gilt silver star presented to Sir Thomas Dakin, Alderman and Sheriff, lacks central medallion to obverse, 59mm; Grand National Archery Society, silver medal, unnamed, with clasps for Hurlingham 1895 and Bournemouth 1896, 37mm; Woolwich and Sandhurst, copper athletics medal, "Quarter Mile 1890" (H.C.T. Hildyard), 51mm; and Boer War, photographic button of General Sir Henry John Thornton Hildyard (perhaps related); North Road Cycling Club, 50 miles, 1891, silver medal, 29mm, brooch mounted; Photography, Redditch, silver prize medal, 1893 (Mrs Sam[l] Allcock), 38.5mm, *generally very fine or better* (6) £70-110

*ex Baldwin's vault

531. **Official Royal Mint medals**, Victoria, Jubilee 1897 (2), large silver and copper; Edward VII, Coronation 1902; George V, Coronation 1911, large bronze, this and silver 1897 in cases of issue; other Royal medallions, mostly Coronation souvenirs, Edward VII, bronze (3), white metal (9); George V, bronze (7), white metal (4 – one gilt); Edward VIII (1); George VI (4); Elizabeth II (1), a few boxed, *mostly very fine or better* (33) £80-120

532. **Victoria**, Jubilee 1897, small silver official medal, choice mint state; Calendar medal, 1750; battles of Rosbach and Lissa, 1757 (2); sundry medals and medallets, toy coins, coin weight, enamelled 'lion' shilling; Scotland lead communion tokens, 18th & 19th century (11); National Trust, silver life member's medal, *varied state* (lot) £70-100

533. **Victoria**, Jubilee 1897, for Brighton, white metal medal, *rev.* view of West Pier, 38.5mm, pierced, with ribbon suspender; Visit to Ireland, white metal medal, 1900, by Bowcher for Spink, 38.5mm; Edward VII, Bank of England, 25th Middx. V. R. Corps, Sir A. Prevost's bronze medal, 1902, by Bowcher for Spink, 39.5mm, first very fine, latter two better (3) £70-100

Sir Augustus *Prevost* (1837 – 1913), Governor of the *Bank of England,* 1901 - 1903.

534. **Nelson**, the HMS *Foudroyant* medal, 1897, in case of issue, *virtually mint state*; other copper medals (8), Admiral Rodney (2), Porto Bello, 1739, 33.5mm; Cartagena, 1741, 38mm (Adams/Chao PBv 12-J, R5; Cav 2-B, R5); others (6), John Locke, by Dassier; John Philip Kemble, Earl of Bridgewater; London Institution, number 688*; Wesleyan Chapel, Spring Head Wednesbury and Thomason's medallic vase, *fine to very fine* (9) £70-100

535. **Theatrical interest, Lewis Waller** (1860-1915), born William Waller Lewis, actor and theatre manager, small gilt- bronze medal, by Percival Hedley, bust l., *rev.* LEWIS WALLER BY PERCIVAL HEDLEY (OP: DCCLVI:), and registration number, 19mm, *has been mounted very fine, extremely rare*; other copper medals (2), Jubilee 1887, 38mm; Brixton School of Pharmacy, 1899, 45.5mm, in case, *very fine and better* (3) £40-50

536. **Joseph Chamberlain** (1836-1914), Statesman, visit to South Africa, 1903, copper medal, by J. Fray, for Messrs. Mappin & Webb, facing bust, *rev.* angel extends protective arm over ship, legend in cartouche, 51mm (BHM 3888; Eimer 1876; Hern 572), *virtually mint state*; Field Marshal Lord Kitchener (1850-1916), silver Memorial Medal, 1916, by J. P. Legastelois, bust three-quarters left, *rev.* a resolute Britannia armed with sword, THOROUGH, 45mm (BHM 4120; Eimer 1952), *extremely fine*; Sinking of the RMS *Lusitania*, English copy of Goetz's medal, 56mm; and Royal Tournament bronze medal, presented 1925, 38mm, in case of issue (4) £80-120

537. **World War I**, 'Death' plaque, by C. L. Doman (George Henry Mileman); France, bronze medals (3), Battle of the Marne, 1914; Marechal Foche, Armistice signed in railway carriage; the unknown soldier, 1918, each 68mm; sundry others, British (5); and bronze medal for Arnhem, 1944, 60mm, *mostly very fine or better* (10) £100-150

G.H. Mileman, Private, 1st/16th Bn. London Regiment (Queen's Westminster Rifles), aged 20, killed 28 August, 1918, named on the Vis-en-Artois memorial. Son of J. & M. A. Mileman, 9 Holt Street, Deptford, London. Copy of CWGC details with lot.

WORLD MEDALS

538. **Aden**, British Colony, Golf Ball trophy for an England - Scotland match, 1938; **West Indies**, St. Vincent Golf Club, 'off the shelf' medal, bronze, 1910, by Elkington, golfer completes his swing (R. L. Routh), 39mm.; Military, Royal Artillery Golfing Society, bronze medal, Regimental badge, 63.5mm.; London, Bar Golfing Society, copper medal, 1908 (T. M. Hunter), 39mm., *medals extremely fine* (4) £40-50

*ex Baldwin's vault

A Captain T. M. Hunter, Seaforth Highlanders, d. 22 May, 1916, aged 53, is buried at Clyne New Burial Ground (Brora Cemetery).

539. **Argentina / Patagonia**, Memorial for the Rio Negro expedition [1879], silvered-bronze medal, 1899, by Orzali, monument, *rev.* legend, 30.5mm, suspension loop and ring, *very fine* £30-40

540. **Austria**, Leopold I, the Hogmouth (1640-1658-1705), the recapture of Stuhlweissenburg (Székesfehérvár), from Turkish occupation, copper medal, 1688, by Georg Hautsch and Lazarus Gottleib Lauffer, the Emperor enthroned, *rev.* cityscape showing defences, STVL WEISSENBVRG, plain edge, 29.5mm (Mont 1065; Julius 345), *small stain to right of crown, otherwise mint state with almost full redness* £200-300

*ex Baldwin's vault

541. **Austria**, Maria Theresia (1717-1780), copper medal, 1745, by J A Dassier, bust l., *rev.* Minerva seated on cloud, 53mm (Eisler II, 144, 17; Julius 1770); Germany, Saxony and Courland, Maurice (1696-1750), as Duke, construction of his tomb, white metal medal (1777), by Jean Conrad Müller, armoured bust l., after Dassier, *rev.* depiction of his tomb, 55mm (Mers 4549), *first fine second very fine, obverse dull* (2) £60-80

*ex Baldwin's vault

542. **European portrait medallions** (4), 19th century, copper and bronze; **Belgium**, Pierre-Théodore Verhaegen (1796-1862), copper, 1852, by L. Wiener, 68mm; François-Joseph Fétis (1784–1871), copper, 1858, by L. Weiner, 60.5mm; **Austria**, Count Jenö Zichy (1837-1906), President of Landes-Industrieausstellung In Stuhlweissenburg 1879, by A. Scharff, 64mm (Loehr-Scharff 44, Wurzbach 9923); **Spain**, Juan Prim, Marquis de Los Castillejos (1814-1870), silvered metal, 1860, for the African ot Tetouan War (Marocco), by Pomar (Barcelona), 54.5mm; others (3), C. J. A. Mathieu de Dombasie (1777-1843), agronomist, 51mm; Louis Marie de la Haye, Vicomte de Cormenin (1788-1868), 51mm; and Jean sans Peur (1371–1419), Duke of Burgundy from 1404, 46.5mm, *very fine and better, some 'dusty'* (7) £80-120
*ex Baldwin's vault

Pierre-Théodore Verhaegen, Belgian lawyer, liberal politician, founder of the Free University of Brussels, freemason and twice chairman of the Belgian Chamber of Representatives. François-Joseph Fétis, Belgian musicologist, composer, teacher and influential critic. He wrote the Biographie Universelle des Musiciens.

543. **Bohemia**, Baptismal or Talismatic silver medal, caduceus between palms, on radiant star, 1636, STRENA AUSPICIIS …, *rev.* legend in 6 lines, HER GOTT ZVM NEWEN …, 33.5mm, contemporary suspension loop; Netherlands, Wilhelm V, Birth of a Daughter, silver medal, 1770, angel with newborn infant, *rev.* legend in 10 lines, OP DE GELUKKIGE…, 27.5mm, *second lacking suspension loop, both fine* (2) £50-60
*ex. Baldwin's vault

544. **Burma/Thailand**, cast bronze opium weights (4), 19th century, of 20- and 10-Kyats, Duck or hintha bird style, on round bases, approximately 70mm high (2) and 50mm (2), 340, 320, 157 and 155gms, *an attractive group, generally very fine* (4) £80-120

545. **Ceylon**, Colombo, The All Ceylon Exhibition, 1912, silver medal, a Ceylonese girl resting on an elephant's head holds wreath, *rev.* rural land- and sea-scape, ribband for naming, 40.5mm, *extremely fine and rare* £60-80
*ex Watts Collection.

H. P. Macmillan was the Exhibition's General Secretary.

546. **Egypt/France, the Opening of the Suez Canal**, silver medal, 1869, by O. Roty, for the Compagnie Universelle du Canal Maritime de Suez, seated female figure holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev.* legends, 42mm. (Divo 606), *matt surface, extremely fine* £60-80

547. **France, Philip IV** (1268-1285-1314), gilt-bronze medal, by Caqué, from a series of monarchs, 51.5mm; other bronze or copper medals (5), Denis Diderot and A. B. Modestus Gretry, 41mm, from the 'Series Numismatica'; **Switzerland**, 50th anniversary of the reunion of Geneva to Switzerland, 1864, 47; Shooting Festival, Geneva, 1887; **Argentina**, Colonia Nacional de Allienados, 1899, 38.5mm, *very fine and better* (6) £60-90

548. **France**, Louis XIV (1638-1643-1715), Conquest of Flanders and Franche-Comté, bronze medal, 1670, by Jean Warin (unsigned), armoured bust r., *rev.* a triumphal arch topped with a statue, POVR LES CONQVESTES DE FLANDRE ET DE LA FRANCHE COMTÉ, 50mm. (BMC Jones 261; cf. Divo 116), *pierced, very fine and the obverse bright*; **Netherlands**, Amsterdam, College of Medicine, copper pass, 1737, standing figure of Aesculapius, MAXIMUS AEGRIS AUXILIATOR ADEST, *rev.* city arms, named below to, 'Christiaan Fredrik Elter 1737', HORTI MED AMSTEL, *good fine* (2) £50-70
*ex Baldwin's vault

549. **France**, Anne-Marie-Christine of Bavaria (1660-1690), Dauphine, silver jeton or medallet, 1683, draped bust r., hair tied back and with ringlets, *rev.* eagle on nest on mountain top, PROLEM DAT IOVE DIGNAM, 27mm (Feu. 11182), *very fine and rare* £80-120

*ex Baldwin's vault

Anne-Marie-Christine of Bavaria was married in 1680 to Louis of France (1661–1711), the eldest son of, and heir to Louis XIV. After the birth of their first son, Louis became known as Le Grand Dauphin, his son Le Petit Dauphin. Anne-Marie-Christine had two further sons.

550. **France/USA**, Gilbert du Motier, Marquis de Lafayette (1757-1834), appointment as Commander of the Garde Nationale, copper medal, 1789, by Benjamin Duvivier, uniformed bust left, hair en queue, *rev.* legend around and in centre, VENGEUR DE LA LIBERTÉ DANS LES DEUX MONDES …, 41.5mm (Nocq, *Les Duvivier*, 222/238); Révolution, Monneron de 2 sols, 1792, An IV (Maz. 157; VG. 299); (um 1792); École Nationale de Dessin, copper medal [1792], *rev.*, ASSIDUITÉ / ORNEMENT, 33mm; Revolution and Directoire, restrike copper medal, 1789-1804; Liberty head l., 1795-1789, *rev.* legend, 32mm, *very fine and better* (4) £80-120

*ex Baldwin's vault

551. **France/USA**, Gilbert du Motier, Marquis de Lafayette (1757-1834), called to command the National Guard, gilt-bronze medal, 1830, by François Caunois, uniformed bust r., *rev.* legend in 7 lines within olive and oak wreath, 51mm, edge without poinçon; Dumarest's medal of J. J. Rousseau, 35mm, *nearly extremely fine* £60-80

*ex Baldwin's vault

552. **France**, Charles Dufresne (1610-1688), sieur du Cange, philologist and historian, dedication of his statue in Amiens, bronze medal, 1849, by Depaulis, bust r., *rev.* the statue, 76.5mm (Wurz.1734); portrait medals in copper (9), including Duke and Duchess of Berry, Proust and Henriette Campan, 36.5 – 41mm, *first and last extremely fine, others very fine* (10) £80-120

*ex Baldwin's vault

553. **France**, Napoleon III, Crimean War, capture of the Russian fortress at Kinburn, by the combined Anglo-French fleets, copper medal, 1855, by Borrel, head l., *rev.* legend in 9 lines, PRISE DE KINBURN PAR LES FLOTTES ALLIÉES…, 37mm (Divo 278; Diakov -), *good extremely fine, scarce* £120-160

*ex Baldwin's vault

554. **France, World War I**, badges (2), by René Jules Lalique (1860-1945), silvered-bronze diamond-shaped, standing angel with letters and numeral P-R2, 32 x 28.5mm., suspension loop; 'Poilu' cross, 1915, silvered-brass, naked figure grasping an eagle by the throat, 34.5mm., brooch pin on reverse, *both very fine* (2) £65-80

'Poilu', or 'shaggy one', was the nickname for the ordinary French infantryman, equivalent to the British 'Tommy'. Lalique, whose fame lies as a glass designer, made only a small number of medallic pieces.

555. **France, Music, Orphée**, bronze medal, 1899, by Marie-Alexandre Lucien Coudray (1864-1932), head of Orpheus with lyre, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm ((MeF 261; CGMP p.100; BM Acq. 1983-7, p 18, 28), a mid-20th century restrike, *mint state* £40-50

The medal was originally offered for sale at the International Exhibition of 1900 where over 2500 were sold.

556. **France, Universal Exposition**, 1900, bronze award medal, by J. C. Chaplain, 64mm, in case of issue, *recipient's name erased from tablet*; International Exposition of Progress, Palais d'Orleans, gilt bronze medal, 1910; other French bronze medals (5), including Alliance Francais (2), by D. Dupuis, 68.5 & 50mm; plaquettes (2), *several very fine* (9) £80-120

557. **Germany**, Saxony, various silver medals (3), 1665-72, and an open-work silver badge, probably of the period, *all from mounts, very fine* (4) £160-200

*the majority ex O'Byrne collection, with old tickets

558. **Germany, World War I, Wilhelm II** (1859-1888-1918), the Quadruple Alliance, massive black patinated bronze medal, 1916, by Hans Guradze (1861-1922), for Robert Ball, Berlin, the four heads of state, Sultan Mohammed V, the Emperors Franz Josef and Wilhelm II and Ferdinand of Bulgaria, advancing on horseback, VIERBUND 1915, *rev.* an eagle perched atop a storm-cloud covered globe emitting thunderbolts, WELTKRIEG 1914-1916, 135mm. (cf. Zetzmann 3052), *extremely fine and very rare* £250-350

559. **Germany**, Berlin Golf Club (now Golf - und Landclub Berlin – Wannsee), copper medal, by Vaughton & Sons, bear l., with club, BERLIN GOLF CLUB–FOUNDED 1895, *rev.* open wreath, 39.5mm., in case of issue, *extremely fine, scarce* £25-30

*ex Baldwin's vault

560. **Hungary**, Ferenc [Franz] Pulszky (1814-1897), director of the Hungarian National Museum, archaeologist and numismatist, politician and freemason, bronze medal, 1884, by Anton Scharff, from the Archäologische Landesgesellschaft for his 70th birthday and his 50th anniversary as an author, bust l., *rev.* legend in seven lines within olive wreath, 47mm (Wurz. 7726), *choice, virtually mint state*; and a bronze medal of Baron Stifft, 1834, by I.D. Boehm, on his 50th anniversary as a doctor, head r., *rev.* legend within oak and olive wreath, 52mm (Brett 1176; Wurz 8574), *this very fine* (2) £60-80

*ex Baldwin's vault

561. **India/Lartiu**, Admiral Pierre André de Suffren (1726-1788), the capture of Trincomalee, copper medal, 1784, by Augustin Dupré (1748-1833), for the States of Provence, bust l., in high relief, *rev.* legend in nine lines within wreath, LE CAP PROTÉGÉ / TRINQUEMALE PRIS / GOUDELOURDÉLIVRÉ/L'INDEDÉFENDUE ..., 49mm. (MH.166; Pudd -; TN.III, 54, 9; Well.14874), *obverse dulled and small stain by head, nearly extremely fine, reverse better, rare* £100-150
*ex W. V. R. Baldwin Collection
ex Baldwin's vault

In 1782 de Suffren fought four indecisive battles against the British Admiral, Sir Edward Hughes, however the anchorage at Trincomalee was captured and the small British garrison surrendered. He continued to support Hyder Ali and, on his death, Tipu Sultan, against the British, only returning to France after the news that peace had been made in Europe. De Suffren retired to Malta to take up his duties as Bailly of the Order.

562. **India**, Jamalpur Golf Club, uniface silver and enamel medal, mid 20th century, golf ball motif, 40mm.; Gulmarg Golf Club, copper medal, unsigned (Hamilton & Inches, Edinburgh), bust of Maharaja Partab Singh of Kashmir (1885-1925), *rev.* panorama of the course with space below for recipient's name, 39mm. (Pudd. (1987) 948.11); **Ceylon** [Sri Lanka], Badulla Golf Club, silver button, Birmingham hallmark, 1901, *this and first very fine, second extremely fine* (3) £40-50
*ex Baldwin's vault

The Railway Ecological Golf Club, Jamalpur, was established in the year in year 1912. The historic Gulmarg Golf Club, situated at an altitude of 2,650 m., is the highest green golf course anywhere in the world. Originally a 6-hole course made in 1890-91 by Colonel Neville Chamberlain, the present Club was founded in 1911 by the British.

563. **Ireland, Orange Association**, silver medal, c.1798, by W. Mossop, laur. and armoured bust of William III l., *rev.* Royal arms and supporters, KING & CONSITUTION, 34mm, integral suspension loop (BHM -; D&W 172/554), very fine, dark tone; cast copy of the Godfrey / Pope and Devil medal, *poor*; and modern silver medal for Battle of Germantown (1979), 45mm, *scuffed, fine* (3) £80-120

564. **Ireland**, Queenstown (now Cobh) Golf Club, Gentlemen's Medal, 1897, engraved silver cross with crossed clubs, *rev.* engraved names including 'Col. Barry', 44.5 x 32mm., Chester hallmark, maker B. H. Joseph & Co, Birmingham, *very fine* £40-50
*ex Baldwin's vault

Col. Barry – Lt Col. John Barry of Inver, Queenstown, formerly of the Royal Army Medical Corps.

565. no lot

566. **Italy**, Lodovico Sforza, called 'Il Moro' (1452-1494-1508), Duke of Milan, a bronzed electrotype copy of the portrait medal, c. 1488, formerly ascribed to Caradosso, 40.5mm., *very fine* £20-25

567. **Italy**, Giovanni Ansani (1744-1826), Tenor from Livorno, cast brass medal, 1792, by Giovanni Zanobio Weber, bust r., his hair a mass of curled hair, *rev.* legend in 4 lines within wreath, VIRTVTI LIBVRNI CIVITAS, 1792, 56mm (Clifford 291; Johnson 817, 642; Molinari 138), *unpatinated, very fine* £50-60

568. **Italy**, Vatican, Pius IX (1792-1846-1878), *Mastai-Ferretti*, 17th centennial of the martyrdom of Saints Peter and Paul, copper medal, 1867, by C. Voigt, Christ with Saints to either side, *rev.* legend in 12 lines, 70mm (Bartolotti XXII, 2); and a smaller medal of Count Vittorio Alfieri (1749–1803), by Donadio, 41mm; **Spain**, Ferdinand VII (1784-1808-1813-1833), Restoration of the Constitution, copper medal, 1820, by Caqué and Barre, bust l., *rev.* Hispania uncovering the constitution, 50.5mm; **France**, Georges Cuvier (1769-1832), naturalist, zoologist and the father of palaeontology, copper medal, 1834, by A. Bovy, bust l., in gown, *rev.* legend in 10 lines and 2 lines around, describing his titles and achievements, 67mm (Brettauer 1554; Storer 750), *first extremely fine, others nearly so, dust marked* (4) £100-150

*ex Baldwin's vault

569. **Italy**, Vatican, Pius IX (1792-1846-1878), *Mastai Ferretti*, construction of the Papal cigar factory, silver medal, 1863, year 18, by Bianchi, bust left, *rev.* façade of the building, 43.5mm (Rinaldi 57; Mazio supp. 735; Lincoln –); Leo XIII (1810-1878-1903), white metal medal, 1887, 46.5mm, in card box of issue, *this extremely fine, silver almost so* (2) £70-100

570. **Italy**, Vatican, copper medals (4), "Sede Vacante", 1830, of the prefect of the Holy Apostolic Palaces, Monsignor Luigi Del Drago, by Cerbara, 31.5mm (Boccia 95); Tribute to Poets, 1840, by Girometti, 49.5mm; Antoinetta Pallerini, mime artist, by L. Cossa, 27mm; others (2), France, Medicine (2), "Au Soulagement de L'Humanité", by Brenet, 38mm; Étienne Lanthois Bienfaiteur, 1817, by Tiolier, 45.5mm, *latter four very fine, first two better* (6) £80-120

*ex Baldwin's vault

571. **Italy**, Vatican, Leo XIII (1810-1878-1903), Vincenzo Gioacchino Raffaele Luigi Pecci; homage to the Dominicans and Franciscans, copper medal, 1893, by Giovanni Giani, bust l., Saints greet each other, 55.5mm; Pius IX, small copper medal, 32.5mm, *both extremely fine*; and a base-metal medal of Titian, 60mm, *fine* (3) £70-110

*ex Baldwin's vault

572. **Netherlands, Maurice, Prince of Orange** (1567-1625), Knight of the Garter, oval cast bronze portrait medal, 1615, armoured bust turned and facing, sash around, legend in two lines partially around, MAVRITIVS AVR PRINC COM NASS ET MV MAR VE FL EQ OR PERISCELIDIS, dated in field, *rev.* shield of arms within crowned Garter, 55mm. x 44.5mm. (MI.205/39; vL.II, 87; Lanna 505; Löbbecke 187), *probably once mounted at top and small stain on reverse at 9 o'clock, an excellent example, sharply cast, extremely fine* £320-350

Prince Maurice had been elected a Knight of the Garter in 1612 and was invested at the Hague the following year.

573. **Netherlands**, Maurice, Prince of Orange (1567-1585-1625), Knight of the Garter, cast bronze medal, by A. Rottermont (?), bust three-quarters r. with ruff collar and mantle over r. shoulder, legend in 2 lines around, *rev.* crowned arms of Prince Maurice within Garter, 53 x 43.5mm. (MI.205/39; vL.II, 87; Eimer 92), and a uniface bronze cast of the medal's obverse, 54.5 x 44mm., *both about very fine* (2) £80-100

This medal formed part of a series by Bloc that was made in 1577 and refer to the support William received in the Southern Netherlands (he had a triumphal entry into Brussels in September 1577).

574. **Netherlands**, Wilhelm V, Entry into Amsterdam, with Princess Wilhelmina of Prussia, silver medal, 1768, by J G Holtzhey, conjoined busts r., *rev.* cherub with arms of Amsterdam over legend in ten lines, 33.5mm, *slightly wavy flan, very fine* £30-40

575. **Netherlands**, Johan van Oldenbarnevelt [Jean d'Oldenbarnevelt], Dutch statesman, copper medal, undated, by Simon, bust l., with ruff collar, *rev.* OBIT AN. MDC.XIX, 46.5mm; Italy, Milan, Carlo Gaetano Gaisruck (Archbishop, 1816-1846), copper medal, 1818, by Francesco Putinati, bust r., *rev.* façade of the Cathedral, 43.5mm, *extremely fine and nearly so, first rare* (2) £50-60

*ex Baldwin's vault

Oldenbarnevelt laid the foundations for the legal foundation of the United Provinces. Perhaps struck in 1819 on the 200th anniversary of Oldenbarnevelt's execution

576. **Russia**, Grand Duke Vyacheslav Vladimirovich of Kiev (c. 1083-1154), copper medal, dated 1138, number 17 from the series of medals of 65 Grand Dukes, Tzars and Emperors, by V. Vasiliev, bust three-quarters r., *rev.* legend below crown, 39mm, *good very fine* £60-80

*ex Baldwin's vault

Grand Duke Vyacheslav Vladimirovich inherited the throne in February 1139 but was overthrown by the Prince of Chernigov Vsevolod Olgovich.

577. **Russia, Bohemia or North German**, small gold pointed oval pendant, the Annunciation, Mary kneels before the Archangel, *rev.* the Resurrection of Christ, he rises above two knights in full armour, wt. 1.64gms (Goppel 2771), *small piercing at top, a little creased, very fine and rare* £80-120

578. **Spain**, Philip V (1683, 1700-1724/1724-1746), Visit to Naples, bronze medal, 1702, by Maria Antonio de Gennaro (1675-1744), the king on horseback l., dressed as a Roman general, signed on the exergual line, *rev.* seated allegorical figure of Naples, a cornucopia in her left hand, supporting a shield and spear in the right, Vesuvius smoulders beyond, ADVENTVI. PRINCIPIS.FOELICISSIMO, signed on exergual line, ANT.DE.IANVUARIO.NEAPOLITANVS.F., *in ex.* NEAPOLIS 1702, 60.5mm. (Molinari 185; Siciliano 69), *very fine* £220-260

At the start of the War of the Spanish Succession, Philip left Spain for Italy, disembarking in Naples. He was to take part in the battles of Vitoria and Luzzara (1702) before returning to Spain.

579. **South Africa, ZAR, Paul Kruger** (1825-1904; President 1883–1900), the Boer War, 1899-1900, silver medal, 1900, by Anton Scharff, bust of Kruger three-quarters l., *rev.* oak and olive branches, AAN DE TAPPERE STRIJDERS VOOR RECHT EN VRIJHEID, 39.5mm. (Hern 260), *nearly extremely fine* £100-120

580. **South Africa**, "Die Groot Trek", centenary, medals (4) and pin-type badges (5), *mint state or virtually so* (9) £30-40
*ex W. V. R [Roy] Baldwin Collection
ex Baldwin's vault

581. **South Africa**, Transvaal Amateur Athletic Association, specimen copper medal, by Allan Wyon, undated, armorial device, *rev.* blank, 25.5mm., numbered 822 on edge, suspension loop and ring; Transvaal Inter High School Athletic Sports, unissued copper medal, crowned Royal arms, emblems of industry, agriculture, etc., around, *rev.* wreath, 51.5mm.; Cape Golf Club, specimen copper cross (by Allan Wyon), crossed clubs, FAR & SURE, 28mm., engraved number 811 on reverse, *mint state* (3) £40-50
*ex W. V. R. Baldwin Collection
ex Baldwin's vault

582. **South Africa**, Johannesburg Cyclists Touring Club, large unissued and undated copper medal for the Cyclists Carnival, within 'wheel' scroll for naming, *rev.* blank, 88.5mm.; Amateur Athletic and Cycling Association, silver medal, awarded 1922, 1 Mile Flat Race, 37mm.; another, copper specimen, by Allan Wyon for Lavine Brothers, undated, 37mm., numbered 813 on edge, *mint state*; Western Province Amateur Rowing Association, Champion Oarsman, unissued copper medal, arms, 32.5mm., *this very fine, the others all about mint state* (4) £60-80
*ex W. V. R. Baldwin Collection and Baldwin's Vault

583. **Sweden**, Pehr Westerstrand (1785-1857), Grand Master, Knight Commander Grand Cross of the North Star, silver memorial medal, 1857, by Lea Ahlborn, bust left, *rev.* flaming urn, 43mm (Hild II, 143; Olsén 134), *scuffed, good very fine* £40-50

584. **Switzerland**, Geneva, Education Board, silver medal, 19th century, unsigned and undated, radiant sun over arms of Geneva, *rev.* classical scholar seated to left, 41mm; Vaud, Vevey, silver school prize medal [1769], by J C Mörikofer, VIRTUS INNEXA VERO around central W, *rev.* Minerva and student, AUT PUER AUT NUMQUAM, 31mm (Leu 1450), *extremely fine* (2) £40-50
*ex Watts Collection

585. **Switzerland**, Hans Waldmann, Mayor of Zurich, 400th anniversary of his death, Silvered-bronze Medal, 1889, by Wilhelm Mayer [Stuttgart], half-length bearded bust three-quarters right, GOTT WOLLE DASS DIR KEIN LEID WIDERFAHRE DU LIEBES ZÜRICH, *rev.* Waldmann stands in full armour, amidst helms and armorial shields, 69.5mm (Leu 35, 489; Martin 16289), 70 specimens struck in silver, *uneven tone, extremely fine* £80-120

586. **USA**, Jane Adams memorial bronze medal, 70mm; other European bronze medals, 18th cent. (2); 19th cent. (3), King and Queen of Bavaria, visit to Paris mint, 1810; *Erycius Puteanus; E. & A. Solvay, by P. Dubois, 60mm; 20th cent. (6); silver medalets (2), 'Sapeurs – Pompiers', by Roty, 26.5mm; Munich Olympics; and electrotype of a medal of* Anne de Montmorency (1493-1567), soldier and Constable of France, *most very fine or better* (15) £80-120

MEDALS BY SUBJECT

587. **Astronomy**, Germany, Heinrich Wilhelm Matthias Olbers (1758 – 1840), Astronomer, silver medal, 1830, by Chr Pfeuffer for G Loos, on his 50th anniversary working in Bremen, draped bust left, *rev.* legend in 15 lines within a border of stars, 50.5mm, *good very fine, though obverse with patchy tone* £60-80

Olbers was elected a Fellow of the Royal Society in 1804.

588. **Education,** Mrs. S Waters, school mistress, on her retirement, "HAVING COMPLETED FORTY TWO YEARS", pewter medal, 1816, by William Wyon, 41mm (BDM VI, 680; BHM -; cf Grimshaw II, p.19); Victorian awards, silver (2) and copper; with sundry other base metal medals and tokens (22), 18th – 20th century, including the Water Engineers Friendship Medal, bronze, by D. Gorringe, *varied state, many very fine* (23) £60-80

*ex Baldwin's vault

589. **Education**, Scotland, Instution Française, Edinburgh, Mr Francois Espinasse, family group of engraved silver prize medals (3), 1841, "A Mr Robert Greig - Classe élémentaire - 5e Prix", 35mm, maker J Law(?), with double fleur-de-lis marks; 1848, Classe de Commençantes – 1er Prix – Miss Jane Greig; 1848, Classe de Commençantes – 2e Prix – Miss Agnes Greig, these 43mm, maker J Law (Edinburgh), *very fine and better* (3) £180-220

François Espinasse appears in the later Post Office Directories at several address, 1 Hill Street, 38 Frederick Street and 1 London Street. The double fleur-de-lis marks are seen to either side of the initials. Similar marks on silver from earlier in the century are found for Robert robertson of Culpar.

590. **Education**, Society for Promoting Christian Knowledge, silver oval medal, 1901, 71.5 x 42mm; other medals (4), St. John's College, Brixton, silver, 1890, 36mm; Bute Agricultural Society, silver, 1916, 39mm; Bideford Grammar School, copper, 45.5mm, *pierced*; Sheffield Trades and Industry Exhibition, 1898, gilt white metal, 45mm, *very fine* (5) £50-60

*ex Baldwin's vault

591. **Education**, "Punctual Attendance" medals, early 20th century, London County Council, an unusual group of to the Cox family, L. (3), S. (2), R. (1); Maidstone, group of 6 to Bertha Hands; Norfolk (2), Clifford Brown, in boxes of issue (some damaged), *medals mostly mint state* (14) £50-60

*ex Baldwin's vault

592. **Engravers**, France, the Guild of Seal Engravers in Paris, copper jeton, 1713, by C Mavelot, arms, *rev.* legend in twelve lines, 29mm; copper marriage jeton, 1643, of Thomas Morant, seigneur d'Éterville and Catherine Bordier, 30.5mm (Feud 8628), *very fine* (2) £20-30

593. **Masonic,** France, First Empire, copper jeton, 1802 (5802) of the lodge 'La Parfaite Union de Douai', seated figure, CONSOCIARE AMAT, *rev.* legend around star, ECOS. DE LA PARFAITE UNION O DE DOUAI, 28mm, *very fine* £20-30

594. **Medicine and Freemasonary**, Robert Clay Sudlow (1846-1914), gilt-bronze medal, 1905, on his retirement, bust l., *rev.* legend in wreath, "… Awarded by Henry S. Wellcome Principal", 51mm, virtually mint state; modern prize medals (7), by Pinches, including portraits of Robert HLE ROIadfield [steel], Thomas Hancock [rubber], William Larke [welding] (2), John Wilkinson [iron and steel]; and World Power Conference, 1928, delegates badge, *mint state or virtually so* (9) £70-110
*ex Baldwin's vault

Sudlow was General Manager of Burroughs Wellcome & Co., c.1881-1905, having started work for Burroughs in 1879 as a clerk and was "...one of the most important figures in the history of Burroughs Wellcome & Co" (Robert Rhodes James, *Henry Wellcome* (London: Hodder & Stoughton, 1994, p88). An active Freemason, Sudlow introduced Henry Wellcome to the craft and enjoyed a warm and fraternal relationship with him.

595. **Photography,** The Gevaert International Competition, 1912, 60mm, in card box of issue with details winning photograph (but not who took it!); other Awards (2); Bronze 'Art' Medals (3), City of Paris, Conseil Municipal, Bronze Medal by P-M Dammann and M. Delannoy, Paris on ship's bow, *rev.* façade of municipal building, 50mm; Lucas van Leyden, 1933; Casa Ferreirinha, Portuguese wine, 1971; Arlberg Strassentunnels (2), 1978, *very fine to extremely fine* (8) £40-50

The fourth with a splendid 'Art-Deco' obverse usually associated with the medal of the Association Philomathique.

596. **Sport**, Regimental Football, Royal Scots, openwork gold badge, acanthus leaves scrolled around shield, *rev.* engraved "J. Webber from The Officers, N.C.O.'s & Men of E. Coy. Royal Scots for Football Season 1906-07", 45 x 33.5mm; tot. wt. approx. 12.00gms, suspension loop and ring, *an attractive regimental medal, very fine* £80-120
*ex Baldwin's vault

The original Royal Scots Football Club was a team of the 1st Battalion, Royal Scots, formed for the 1892-93 season and played in the Irish Football League in 1899-1900.

597. **An accumulative collection of medallions** (38), 19th & 20th century, including music and shooting prizes and sundry other topics, one silver others base metals, many in cases; further white metal medals (16), including William Pitt, Holborn Restaurant, *damaged*, death of Wellington and various Religious subjects, *varied state but many very fine and the more recent better* (54) £100-140

ORDERS AND MEDALS

SINGLE CAMPAIGN MEDALS

598. **A Cyprus Emergency, 1st Battalion Wiltshire Regiment GSM**, awarded to Private C. Mayell, 1st Battalion the Wiltshire Regiment; General Service Medal 1918-62, EIIR Dei Gratia, one clasp Cyprus; (23367937 Pte. C. Mayell. Wilts.) *very fine* £70-90

As part of Britain's post-war reduction, each infantry regiment was required to reduce its strength by one battalion. In the case of the Wiltshire Regiment, this meant amalgamating the 1st and 2nd battalions. This was done on 10 January 1949, while the regiment was part of BAOR. For the remainder of its existence, the Wiltshires would remain a one battalion regiment.

After the end of the Second World War, the Wiltshire regiment would add one more campaign to its list. Although initially earmarked to be sent to Malaya during the Emergency, the Wiltshire's orders were changed whilst enroute and they joined the Hong Kong garrison in 1950. After returning home to Britain in 1953, the Wiltshires were ready for foreign service once more; their final campaign as an independent regiment came in 1956, when it deployed to Cyprus as reinforcements for the British garrison during the Cyprus Emergency. The battalion, deployed in response to EOKA attacks which escalated in 1955, remained in Cyprus until its return home, where on the 9th June 1959 it amalgamated with The Royal Berkshire Regiment (Princess Charlotte of Wales's) to form The Duke Of Edinburgh's Royal Regiment (Berkshire and Wiltshire).

CAMPAIGN GROUPS AND PAIRS

599. **War Medals: China 1900**, 1 clasp, Relief of Pekin (4077 L. Serjt: H. Gedge. 2nd Rl. Welsh Fus.); **Queen's South Africa**, 6 clasps, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast (5339 Pte. E. Kinsella, K.R.R.C.), *first very fine, second nearly so* (2) £150-200

600. **A Great War, London Rifle Brigade, pair**, awarded to Private Thomas Wise 1st /5th Battalion (City of London) Regiment comprising British War and Victory Medals 1914-1920 (306284 Pte. T. Wise 5-Lond. R.), *toned but about fine* (3) £30-50

Medal index card confirms the Great War Pair to Private Thomas Wise. 1/5th Battalion London Regiment.

601. **A Great War, Royal Flying Corps, Royal Air Force and WW2 Observer Corps group of 3**, awarded to 1.A.M. E. L. Hunt comprising: British War and Victory Medals 1914-1920 (**22152. 1. A.M. E.L. Hunt. R.A.F.**); 1939-45 Defence Medal, unnamed as issued, *very fine* (3) £60-80

22152 1.A.M. E. L. Hunt joined the Royal Flying Corps on the 9th February 1916, transferring to the Royal Air Force on the 1st April 1918. He was employed in France as a Driver (Motor Transport). Medals are in the boxes of issue and sold with corresponding Great War Miniatures, R.F.C. Identity Disks, Great War ribbon bars, a boxed Loyal Service Badge, GVIR, and a King's Crown Observer Corps cap badge.

602. **A WW2 Royal Air Force North Africa Group**, awarded to 1333585 L.A.C. H. E. Wieland comprising: 1939-45 Star; Africa Star; 1939-45 Defence Medal; 1939-45 War Medal, un-named as issued, in greaseproof packets and box of issue with R.A.F. 'ticker tape' labels, Bestowal slip and Red Identity Disc, *mint as issued* (4) £60-70

603. **A WW2 Royal Engineers North West Europe Group**, awarded to R. R. S. Wright comprising: 1939-45 Star; France and Germany Star; 1939-45 War Medal, in box of issue with greaseproof packets and Bestowal slip showing the three medals as detailed, RE Cap badges, one metal one economy 'plastic', Shoulder Title and Warrant Officer's Metal sleeve badge, a note from RE Records Office Brighton Stating that 'The enclosed awards represent your full entitlement according to the records of this office', also with a contemporary set of miniatures: 1939-45 Star; France and Germany Star; 1939-45 Defence Medal and the 1939-45 War Medal, *very fine* (lot) £60-80
Wright obviously believed, quite strongly, that he deserved the Defence Medal!

604. **A Malaya and Borneo Gurkha Long Service Group of three**, awarded to Captain (QGO) Bhaktaraj Rai, comprising: General Service Medal 1918-62, GVIR, 1 clasp Malaya (21136546 Rfn. Bhaktaraj Rai 7 GR); General Service Medal 1962-2007, EIIR, one clasp Borneo (21136546 Sgt. Bhaktaraj Rai 2/7 GR.); Long Service and Good Conduct Medal, EIIR, Regular Army suspender (Lt. (Q.G.O.) Bhaktaraj Rai 7 GR.), *toned fine, GSM 1962-2007 officially re-impressed* (3) £260-280

21136546 Sgt. Bhaktaraj Rai Gazetted to be Lieutenant (Q.G.O.) (478495) Supplement to the London Gazette 19th March 1965. Lieutenant (478495) to be Captain (Q.G.O) Supplement to the London Gazette 6th January 1970.

605. no lot

606. **Korea Pair to The King's (Liverpool) Regiment**, comprising: Korea Medal 1950-53 (**22615811 Pte. H.S. Barnes. Kings.**); United Nations Korea Medal 1950-53, unnamed as issued, *lightly toned, very fine* (2) £140-180

The 1st Battalion of the King's (Liverpool) Regiment served in Korea from September 1952 to October 1953, gaining the Battle Honours 'The Hook 1952' and 'Korea 1952-3'. During this time the 1st Battalion suffered 28 fatal casualties and 200 men of the Battalion were wounded.

607. **A Royal Navy, Malay Peninsula, Long Service Pair**, awarded to MEAI(H) B .G. J. Lewis Royal Navy comprising: General Service Medal 1962-2007, EIIR , Dei Gratia, one clasp, Malaya Peninsula (M.943890 B. J. G. Lewis. Shpt. Art.1. R.N.); Naval Long Service and Good Conduct Medal, EIIR, Dei Gratia (M.943890 B. J. G. Lewis. MEAI(H) HMS Leander), *mounted for wear, toned, fine* (2) £160-180

608. **A good collection of Merchant Navy and Yacht Crew Buttons**, including Manx Line; CUNARD; White Star Line; Chesapeake and Ohio SS. Line; Canadian Pacific Railway etc, *fine* (lot) £15-20

LONG SERVICE MEDALS

609. **Territorial Force Efficiency Medal, EVIIR**, awarded to Private J Browbank, 6th Battalion Durham Light Infantry (300 Pte J. Browbank 6/ Durham L.I.), *very fine* £100-120

Sold with copied service papers.

Only 41 EVII TFEMs to 6th Durham Light Infantry. Army Order 7/1910. Private Joseph Browbank signed his agreement to serve as a member of the Territorial Force outside of the United Kingdom on the 1st March 1915. He landed in France on the 20th April 1915, was discharged from the Army on the termination of his engagement on the 14th September 1917 and transferred to the Ministry of Munitions. His Medal Index card shows the award of the TFEM in 1910.

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610. **Territorial Force Efficiency Medal, EVIIR**, awarded to Corporal J. Beggs, 7th Battalion Manchester Regiment; (225 Cpl J. Beggs. 7/ Manch: Regt), *very fine* £100-120

Only 62 EVII TFEMs to the 7th Manchester Regt. Army Order 1/1910.

611. **Territorial Force Efficiency Medals, EVIIR**, awarded to Serjeant W. G. Pender, 6th (Rifle) Battalion Liverpool Regiment (15 Sjt. W. G. Pender. 6/L.Pool: Regt), *toned, fine* £100-120

Sold with copy service papers and a note that states 'Regimental History P338 refers.'

Only 37 EVII TFEMs to the 6/Liverpool Regiment. Army Order 1/1909. Sjt. W. G. Pender joined the Militia on the 11th January 1893 being given service number '15'; he transferred to the Territorial Army on the 1st April 1908. He was embodied for War Service as a Sergeant 5th August 1914 and appointed Acting Colour Sergeant 31st October 1914. He was discharged on the 9th March 1915, being no longer physically fit for War Service. His service papers confirm the award of the TFEM in 1909.

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612. **Territorial Force Efficiency Medals, EVIIR**, awarded to Corporal A. Shaw 7th Battalion Lancashire Fusiliers (173 Cpl A. Shaw. 7/Lanc: Fus.), *very fine* £100-100

Only 42 EVII TFEMs to the 7/Lancashire Fusiliers. Army Order 4/1909

613. **Territorial Force Efficiency Medals, EVIIR**, awarded to Gunner J. Knight 2nd East Lancs Bde. Royal Field Artillery - 'Manchester Artillery' (196 Gnr. J. Knight. 2/E.L. B. R.F.A.), *very fine* £80-100

614. **Territorial Force Efficiency Medals, EVIIR**, awarded to Serjeant. J. Taylor West Riding Divisional Engineers (37 Sjt: F. Taylor. W.R.D.E.), *very fine* £80-100

Only 36 EVII TFEMs to the West Riding Divisional Engineers. Army Order 4/1911

BANKNOTES

615. **Greece**, Bank of Greece, 5000-drachmai, undated (1947), serial no.M01 000001-M05 1,00,000, purple and orange, mother and children at centre, *rev.* purple, allegorical women and Pegasus, perforated SPECIMEN (Pick 177), *uncirculated, numbers and date top margin, rare* £500-600

End of Sale

BALDWIN'S of St James's

Prices Realised Auction 39 Argentum **2nd November 2019**

1.	£1,200	65.	£170	129.	£300	193.	£310	257.	£80	321.	£85	385.	£60	449.	£100
2.	~	66.	£200	130.	£260	194.	£120	258.	£130	322.	£260	386.	~	450.	~
3.	£48	67.	£130	131.	£340	195.	£260	259.	~	323.	£320	387.	£80	451.	~
4.	£150	68.	£40	132.	£190	196.	£180	260.	~	324.	£220	388.	£230	452.	£60
5.	£20	69.	~	133.	£270	197.	£90	261.	£120	325.	£140	389.	£50	453.	£60
6.	£160	70.	£120	134.	£560	198.	£75	262.	£70	326.	£280	390.	£300	454.	~
7.	~	71.	£80	135.	£320	199.	£90	263.	£110	327.	£220	391.	£220	455.	£100
8.	~	72.	£650	136.	£300	200.	£160	264.	£220	328.	£80	392.	£160	456.	£90
9.	£40	73.	£240	137.	£400	201.	£160	265.	£60	329.	£140	393.	£300	457.	~
10.	~	74.	£65	138.	£180	202.	£210	266.	£210	330.	£160	394.	£130	458.	~
11.	~	75.	£340	139.	~	203.	£360	267.	£80	331.	£140	395.	£220	459.	£85
12.	£90	76.	£200	140.	£200	204.	~	268.	£140	332.	£140	396.	£180	460.	£100
13.	~	77.	£240	141.	~	205.	~	269.	£210	333.	£240	397.	£260	461.	£190
14.	£70	78.	£180	142.	~	206.	£130	270.	£200	334.	~	398.	£400	462.	£170
15.	£60	79.	£220	143.	£100	207.	£200	271.	£200	335.	£85	399.	£280	463.	~
16.	~	80.	£110	144.	~	208.	£240	272.	£180	336.	£60	400.	£800	464.	£130
17.	£200	81.	£110	145.	£55	209.	£90	273.	£110	337.	£30	401.	£1,000	465.	~
18.	£30	82.	£170	146.	£200	210.	£100	274.	£160	338.	£75	402.	£160	466.	£280
19.	£210	83.	£60	147.	~	211.	£120	275.	£90	339.	£160	403.	£260	467.	£130
20.	£100	84.	£50	148.	~	212.	£100	276.	£110	340.	£65	404.	£700	468.	£200
21.	£110	85.	£80	149.	£120	213.	£95	277.	£150	341.	£100	405.	£140	469.	£130
22.	£230	86.	£100	150.	£600	214.	£140	278.	£130	342.	~	406.	£70	470.	£90
23.	£40	87.	£110	151.	£240	215.	£160	279.	£220	343.	~	407.	£220	471.	£160
24.	£80	88.	£90	152.	£200	216.	£95	280.	£200	344.	£60	408.	£160	472.	£8
25.	£220	89.	£80	153.	~	217.	£110	281.	£150	345.	£60	409.	£180	473.	£110
26.	£180	90.	£70	154.	£210	218.	£150	282.	£120	346.	~	410.	£400	474.	~
27.	£320	91.	£130	155.	£160	219.	£45	283.	£170	347.	£20	411.	£160	475.	~
28.	£280	92.	~	156.	£150	220.	£160	284.	£160	348.	£70	412.	£150	476.	~
29.	£170	93.	£650	157.	£100	221.	~	285.	£140	349.	£120	413.	£170	477.	£100
30.	£320	94.	£35	158.	£180	222.	£410	286.	£150	350.	£40	414.	£170	478.	£110
31.	£90	95.	£50	159.	£100	223.	£120	287.	£700	351.	£40	415.	£170	479.	£200
32.	£140	96.	£40	160.	~	224.	£200	288.	£600	352.	£30	416.	£100	480.	~
33.	£200	97.	£30	161.	£30	225.	£150	289.	£130	353.	~	417.	£60	481.	£160
34.	£260	98.	£35	162.	£110	226.	£120	290.	£200	354.	£30	418.	£110	482.	£150
35.	£120	99.	£130	163.	£45	227.	£230	291.	£160	355.	£80	419.	£120	483.	~
36.	£320	100.	£35	164.	£140	228.	£120	292.	£160	356.	£120	420.	£120	484.	£70
37.	£500	101.	£35	165.	£260	229.	£400	293.	£160	357.	£220	421.	£50	485.	£240
38.	£80	102.	£70	166.	£220	230.	£90	294.	£95	358.	£30	422.	£260	486.	£20
39.	£100	103.	£20	167.	£260	231.	~	295.	£120	359.	£60	423.	£100	487.	£200
40.	£200	104.	£25	168.	~	232.	£220	296.	£130	360.	£100	424.	£400	488.	£140
41.	£200	105.	£10	169.	~	233.	£190	297.	£90	361.	£130	425.	£65	489.	£80
42.	£45	106.	£30	170.	£120	234.	£170	298.	£220	362.	£90	426.	£70	490.	£680
43.	£130	107.	£40	171.	£210	235.	£230	299.	£100	363.	£50	427.	£55	491.	£200
44.	£80	108.	£35	172.	£240	236.	£120	300.	£140	364.	£70	428.	~	492.	~
45.	£240	109.	£40	173.	£220	237.	£100	301.	£75	365.	£90	429.	£80	493.	~
46.	£160	110.	£45	174.	£170	238.	£220	302.	£85	366.	£90	430.	£220	494.	£500
47.	£200	111.	£160	175.	£110	239.	£170	303.	£120	367.	£90	431.	£60	495.	£700
48.	£120	112.	£480	176.	£210	240.	~	304.	£75	368.	£100	432.	£200	496.	£550
49.	£200	113.	£30	177.	£220	241.	£110	305.	£75	369.	~	433.	~	497.	£80
50.	£40	114.	£100	178.	£110	242.	£110	306.	£50	370.	£100	434.	£3,300	498.	£80
51.	£90	115.	£65	179.	£180	243.	£110	307.	£75	371.	~	435.	£320	499.	~
52.	£100	116.	£160	180.	£200	244.	£100	308.	£75	372.	£85	436.	£140	500.	~
53.	£100	117.	£400	181.	£120	245.	£110	309.	£320	373.	£60	437.	~	501.	~
54.	£100	118.	£440	182.	£145	246.	£120	310.	£130	374.	£30	438.	£65	502.	£100
55.	£40	119.	£100	183.	£135	247.	£160	311.	£130	375.	~	439.	£120	503.	~
56.	£65	120.	£90	184.	£100	248.	£55	312.	£150	376.	£100	440.	£100	504.	~
57.	£55	121.	£130	185.	~	249.	£190	313.	£130	377.	~	441.	£35	505.	£100
58.	£90	122.	£560	186.	£120	250.	£100	314.	£160	378.	~	442.	£65	506.	£40
59.	£40	123.	£160	187.	£120	251.	~	315.	£80	379.	£160	443.	£80	507.	~
60.	£40	124.	~	188.	~	252.	£55	316.	£300	380.	£120	444.	£20	508.	~
61.	£35	125.	~	189.	£64	253.	£160	317.	£220	381.	£60	445.	£210	509.	£55
62.	£45	126.	~	190.	£70	254.	~	318.	£170	382.	£180	446.	£45	510.	~
63.	£130	127.	~	191.	£120	255.	£180	319.	£150	383.	£85	447.	£310	511.	~
64.	£65	128.	~	192.	£120	256.	£140	320.	£145	384.	~	448.	£340	512.	~

BALDWIN'S *of St James's*

Prices Realised Auction 39 Argentum **2nd November 2019**

513.	~	526.	~	539.	~	552.	£70	565.	~	578.	£180	591.	£70	604.	~
514.	~	527.	£230	540.	£160	553.	£120	566.	~	579.	~	592.	~	605.	~
515.	~	528.	£50	541.	~	554.	~	567.	~	580.	£40	593.	~	606.	£90
516.	~	529.	£120	542.	£50	555.	~	568.	£80	581.	~	594.	~	607.	£180
517.	£70	530.	£50	543.	£50	556.	£100	569.	£100	582.	£30	595.	£30	608.	£120
518.	£130	531.	£150	544.	~	557.	~	570.	£70	583.	~	596.	£60	609.	£70
519.	£100	532.	£200	545.	£120	558.	~	571.	~	584.	£30	597.	£150	610.	£70
520.	£130	533.	£100	546.	~	559.	~	572.	£330	585.	~	598.	£40	611.	£180
521.	£720	534.	£160	547.	£50	560.	£60	573.	~	586.	£60	599.	£350	612.	£70
522.	£120	535.	~	548.	~	561.	~	574.	£50	587.	~	600.	£24	613.	£60
523.	~	536.	£70	549.	£120	562.	£70	575.	~	588.	£90	601.	~	614.	£70
524.	~	537.	£190	550.	~	563.	~	576.	~	589.	£120	602.	~	615.	~
525.	~	538.	£30	551.	~	564.	£30	577.	£100	590.	£50	603.	~		